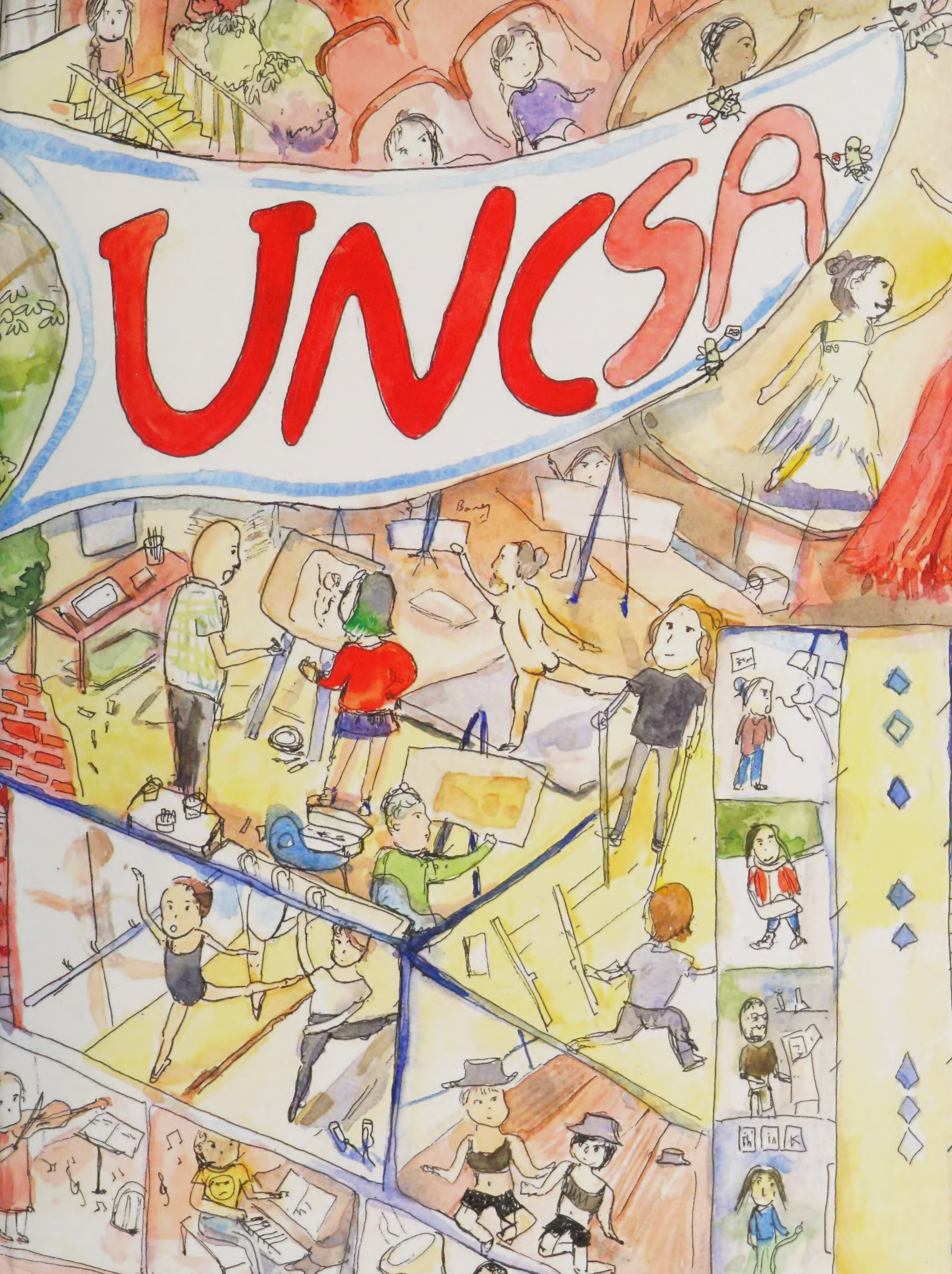
UNCSA

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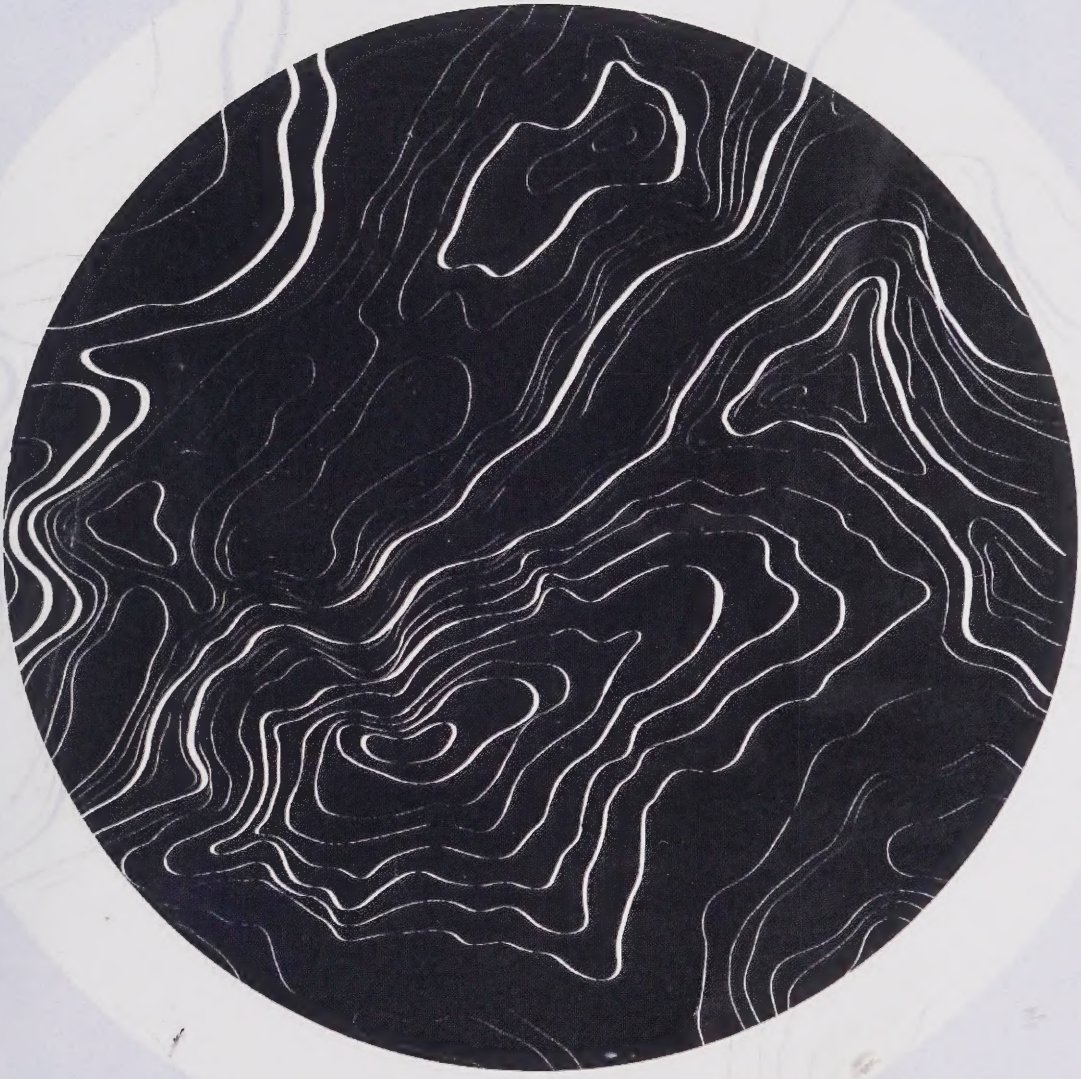
WE ARE HERE



Editors' Vision

Aida Mitchell and Sophie Hiersteiner

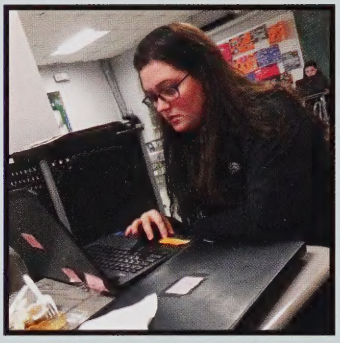
During our years at UNCSA, we have seen many classes of seniors graduate and move on to the next great adventure. As the end of high school grows nearer, we have begun to look not only to the future and what it may hold, but to reflect on our present situations. For many students, UNCSA is more than simply a school - it is a home, and our fellow students are a family. This school has obviously made its mark on all of us in some way, whether it has helped us to grow in our artistic capabilities or simply as people. For this year's yearbook, we are focusing on not only how the school has made its mark on us, but how we have made our mark on it in our time here.

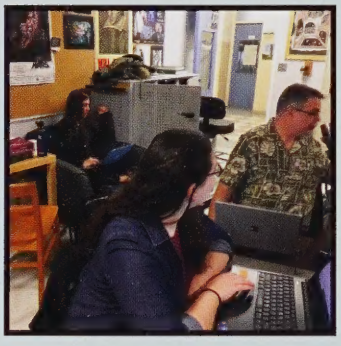
Artist's Vision

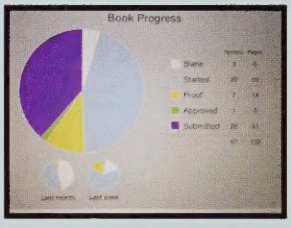
Polly Peng

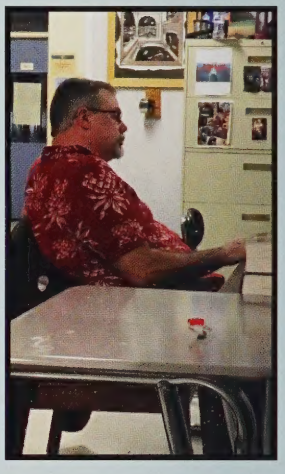
I wanted the cover to include all of the arts disciplines. At first, the color catches your eye, and then you see the details. I wanted to draw attention to the details of our UNCSA life, such as Lennox the dog, the studios, the practice rooms, the Nutcracker, the DeMille performances, the Who, and the nature path to the cafeteria. Everybody is doing what they love and there's always something going on—even when it's quiet.

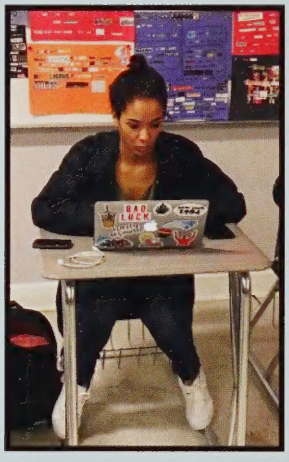
YEARBOOK

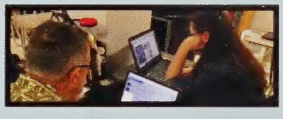


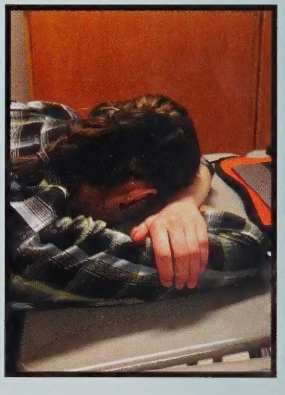










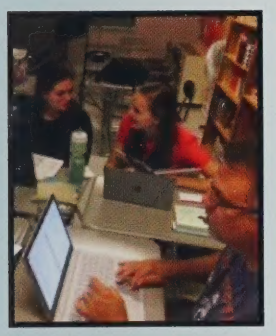


During the 2017-2018 school year, the yearbook staff worked harder than ever, spending both Wednesdays and Thursdays bent over computers in Mr. Bo's room. From writing articles to placing pictures, there was never a dull moment. Mr. Bo and the staff have slaved away, creating spreads that show how important and unique this school is. As Fighting Pickles, we are proud to publish this year's yearbook and share the impact that UNCSA has on all of us while we are here.

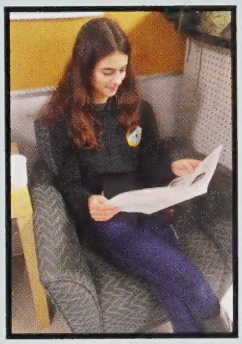
NEWSPAPER

This year has been hard. We get it. Each month when we sit in Mr. Bo's room for hours, putting together this very paper, we ask ourselves the question that we are sure each of you has asked yourselves at some point - why do we do this? Why are we here?

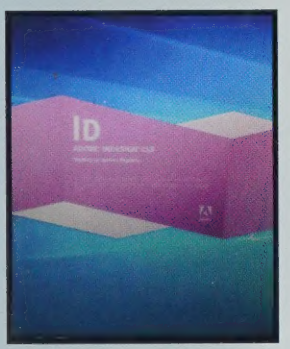
Each time we ask ourselves that, we answer ourselves immediately. It is because we love what we do. The dancers listening to Nutcracker music day in and day out; musicians sitting in dingy practice rooms; us, the editors, trying to put too many artices in a small paper that we worry no one reads. But then we remember. We love this. The dancers dance; musicians play; and we write, edit, and publish this paper.



As we plunge ever deeper into our arts, we need to keep reminding ourselves that we love what we do. Remind yourselves - everyone at this school is in the same boat. We all have our days, weeks, of struggling. But at the end of the day, we persevere. The light at the end of the tunnel is approaching. We are almost at a time of rest, a time to take a deep breath and look back at everything we accomplished.

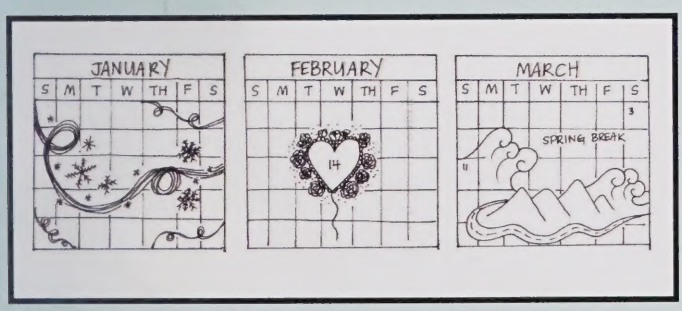


But no matter how many times we question ourselves, we keep coming back to the studios, practice rooms, Adobe InDesign. Just remember that there is always time for a break, to catch your breath before jumping back into the semester. Enjoy your summer break, your time to catch up. You have earned it.



Thank you for the work of our great staff, with a special shout out to Lauren, Libby, Ruthie, Ryleigh, Frankie, Bella, Greer, Sanaa, Jojo, Ms. Pilon, Ms. Harvey, and everyone else who participated in and read the paper!

-Mr. Bo, Elspeth, and Aida

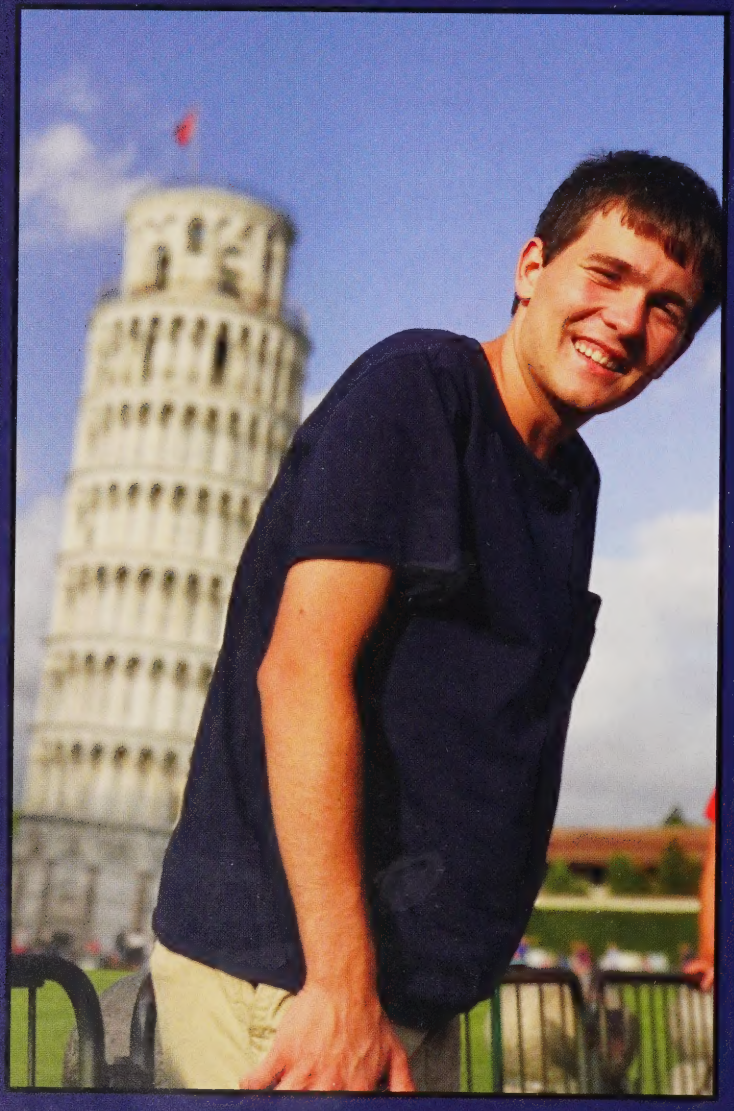


*Artwork by The Dill cartoonist Libby Dy

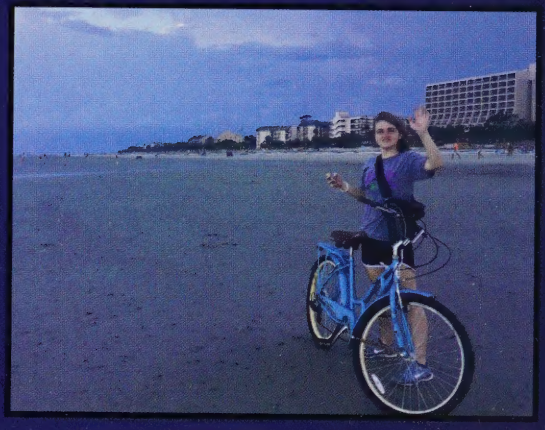
We Were Here

Ashton Jones and Belle Powell parasailing in the Outer Banks, NC.

Kyra Monsam poses at Grandfather Mountain.



Frankie Garcia in front of the leaning tower of Pisa in Italy.

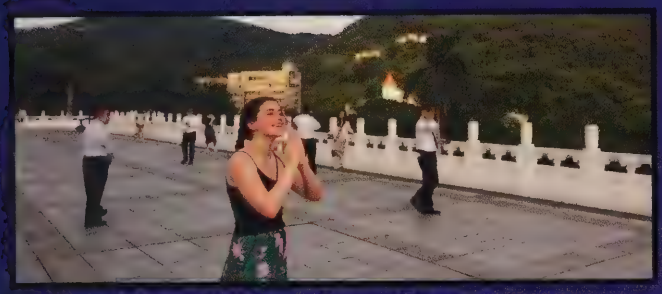


Lauren Cable bikes on the beach.

Ellen Roberts in front of the Capitol building in Washington, D.C.

Brianna Altman in Florence, Italy.

Emily Huang in Japan feeding deer.

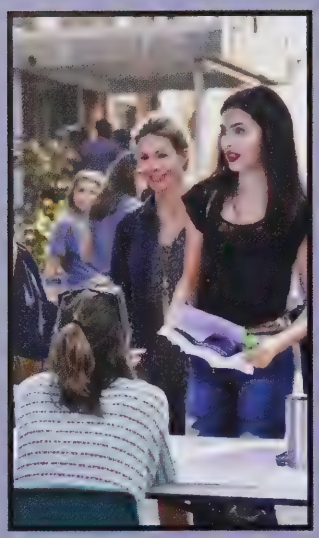


Olivia McNair in Taipei, Taiwan.

Hannah Marchok at UNCSA's summer dance intensive.

This summer, students at UNCSA traveled all over the world, from the west coast of the United States all the way to Asia. Students visited monuments and museums and learned about the people and events of our past. Some went out exploring, investigating the many wonders and mysteries of the world. Some students spent their summers close to home, spending time with their families and visiting old friends. Others spent their summers right here at UNCSA, taking the time to delve into their art with the aid of familiar teachers and friends. Whether they were traveling, playing, exploring, or just chilling at home, the students here at UNCSA seem to have had one amazing summer!

We Arrived Here



Reagan waits to check in.

Andrew takes a photo with Peter the Pickle!

Student leaders help with move in.

Sanford 2 PL's Leigh, Kirkland, and Caroline pose during move-in.

Katie, Madeleine, and Ashley surprise RHC Bobby.

Student leaders take a break after a long move-in day.

Returning pickles eagerly wait to greet new students!

Darby taking in the color fun.

Leaders address new pickles.

Valentina and Madeleine goofing off during the color run.

Post color run, new students and student leaders gather for a photo in the backyard.

Student leaders take an (almost) ropes course.

Sarah Sims and Krishna Palani waiting to greet the new pickles.

Hayley, Greer, Taylor, Lydia, Caroline, Valentina and Sam posing for a squad picture.

Kirana sporting her UNCSA shades after the run.

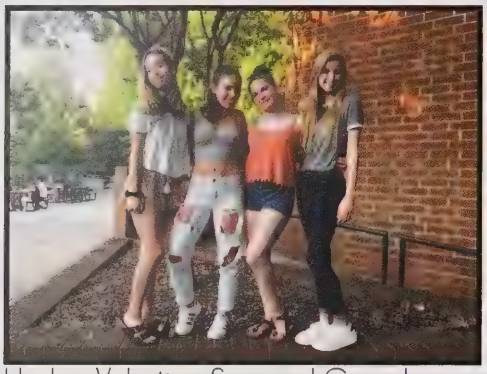
Jacob and Brett capture the moment after the color fun run.

Olivia and Natalie together on the first weekend of school.

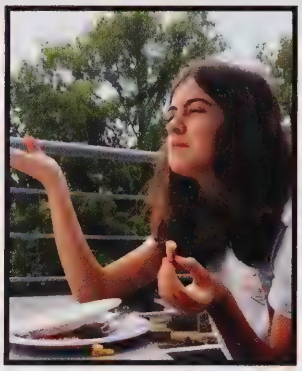
Riley spraying Brynn on the course.

Lindsay, Sophie, Katy, Erin, and Kate looking very colorful.

When we first step onto campus, all of us feel immediately at home. Here, we are surrounded by other artists, people who think the same way that we do. As a part of a community, we can be ourselves immediately. Even from the day that new students move in, friendships are formed that will last a lifetime. This is obvious during opening weekend. Greeted by the welcoming faces of crew, peer leaders, and student government, the new pickles settle into their new home. This year the theme of Where the Wild Things Art made the dorms as welcoming as they've ever been. Our community came together for the Color Fun course, a dazzling pop of color, and the movie on the hill was a time for the community to bond. As school approached, we maintained a positive attitude and bonded with our new family of pickles.



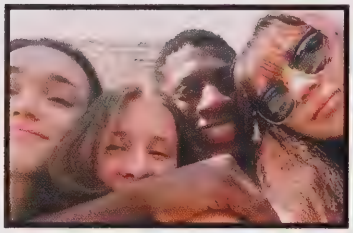
Hayley, Valentina, Sam, and Greer loving the warm weather!



Jojo hating the caf food.

Katy takes in the view!

Sophia, Reynolds, and Irma dressing up.



Ruthie, Sloan, Isaiah, and Jolene enjoy the sun!

Alexis, Ruthee, Ryleigh, and Beth eat a nice lunch in the caf!

Grace, Lydia, and Ainsley love the caf.

Emily and Maggie staring at the eclipse!

Irma and Alayna selfie in the sunshine.

Maddie, Sam, and Lizzie smile for the eclipse!

Nate, Ryleigh, and Maggie hanging out in the connector!

Juniors get lit for the dance!

Mikayla, Grant, and Grace on the K'Vegas Trip.

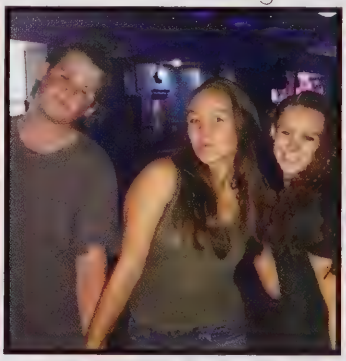
Evelyn, Lina, and Lane enjoying the cozy dorms.

Jolene and Benjamin twining.

Alban and John hang out outside.

Caleb and Bella pose for a picture.

Zach and Evan!



Nate, CC, and Ashlyn loving the dance!

Lindsay, Katy, and Kate enjoying the eclipse.

We Live Here

Kyra and Audrey with Mr. Smith!

Bella and Frankie lounging on the new sign.

Erin, Kate, and Lindsay pose at PPC!

Sanaa and Isaiah ready for the eclipse!

Leigh, Emily, and Maggie sitting in the sun.

Erin, Sophie, Brett, Maddie, and Benjamin all dressed up!

Iconic Ethan and Maleek.

A group of sophomores chow down during lunch!

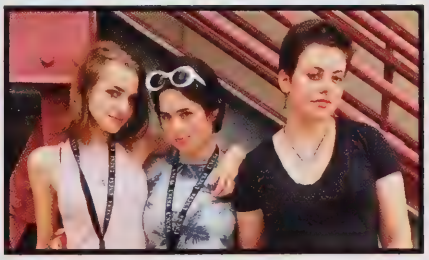
Maddie, Sloan, Ellie, and Katherine!

Rae and Hannah. match!

Belle, Alex, and Lizzie on the swing.

Fun in the dorms with Alayna, Sophia, and Ellen!

Harrison and Libby!



Maya, Alex, and Emma in film village!

Voice Pals!

SPOTLIGHT ON

Joshua Davis

JUNIOR, VOICE

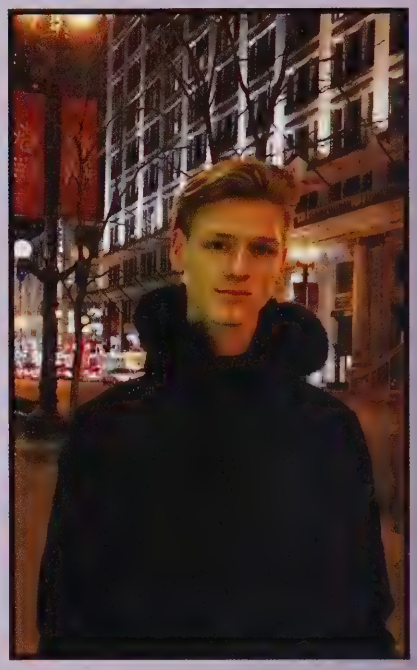
I grew up in Reidsville surrounded by music, so it wasn't reallly hard for me to adapt to UNCSA. When I came here for an open house, I just fell in love. I was infatuated with everything I saw, from the trees to the practice rooms. Being here, I feel like I can find my sound in music and levitate to my higher reason in life - being able to relate to and connect with people through my singing, no matter the genre. I will be able to enlighten people, and maybe even lift their spirits. Being here surrounded by other artists allows me to relate my opinions in art. Overall, I feel like that's a beautiful thing. Art is a beautiful thing.

Humans of UNCSA

Ellie Reid

Contemporary Dance

"I started dance because my older sister was in dance class and I would watch her when I was younger. My parents knew from the beginning I loved dance and the minute the applause happened, I had a passion for it. I tried other activities, but dance was always top priority. When I got to middle school I started wondering what I wanted to study in college and it was always dance. My freshman year, a friend of mine said she was coming here, and my sophomore year my parents encouraged me to apply. I had no intention of actually coming here, but the minute I stepped on campus for the audition, it all felt surreal. I saw myself going here. After my audition I knew this was where I needed to be. It took my parents a month or so to officially tell me I could attend, yet they knew I'd be miserable if I didn't come here. I came from a competition background and getting this good training has made me realize who I am as a dancer. In the future I'd like to end up in New York and incorporate the corporate competitions with broadway. "



Jonas Roush

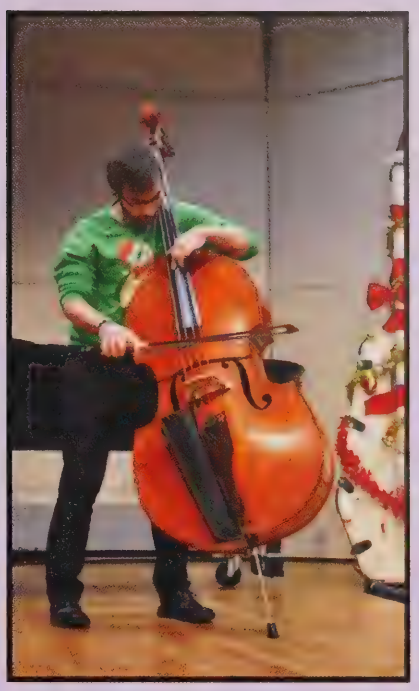
Drama

"I grew up in an artistic family. I got into acting because my mother teaches dance and theatre was a fun break from dance. I explored film at about 11 years old when I went to California for a few years, auditioning for films and seeing if I wanted this as a career. I enjoyed it so much that I realized it's what I wanted to strive to do. I found out about the drama program here a few months before my audition. Since being here I've been developing and growing in the sense of schooling and it's been a huge step forward in my life. Everyone in the Artemis ensemble plays a part and has their own attributes to bring. It's a mural. Film is a huge draw for my acting. Being in a film is like painting a picture because you help create a piece of work that can be settled. Tap dancing has also been a great connection for me to other artists."

Sarah Sims

Visual Art

"I was inspired by my mom because she's an artist, so I was always surrounded by art growing up. I eventually found my voice through visual art. When I found out about UNCSA I knew I had to go because I came from a rural town in NC that did not have many opportunities for growing artists. I started out just wanting to be a painter but I realized that I have a strong interest in time based art as well as sculptures, which was something I hadn't considered until I came here. I have a strong interest in either pursuing film or sculpture."



Zane Hollomon

Music

"I discovered music in the fourth grade: at some point that year, I heard 'Stereo Hearts' by Gym Class Heroes playing on the radio and was instantly mesmerized. I looked up the lyrics on YouTube so that I could properly follow along, and discovered that there were even more songs out there, waiting to be listened to. It was one of those moments you can only really have as a kid, when you realize that there are entire worlds out there you had only ever dreamed about, and you just want to run around and tell everyone you know about your discovery. I suppose that's what I'm doing now. In some ways, I think I'm more of an artist than a human. Or maybe I'm only human when I'm making art. Either way, it helps me cope, organize my thoughts, understand my existence. Breathe. Life is a story, and mine can be told with chords and rhythms. Prose taught me how to know what I'm feeling, and music taught me how to express it. I'll always be grateful for that."

SPOTLIGHT ON

Madeline Lalevee

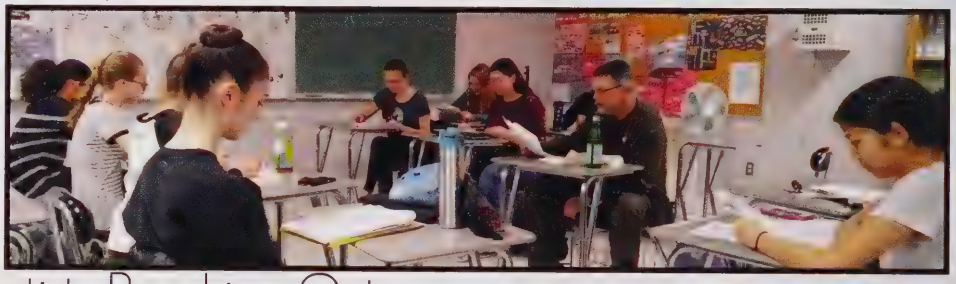
SENIOR, DANCE

Ever since I was little, I have always wanted to go into a company. Since coming to UNCSA, my idea of what I want has changed. Before I came here, I was set on doing ballet, and this environment has made me feel inspired and welcomed in the arts community. I am now interested in double majoring in ballet and pre-med.

Clubs and Orgs.

Spectrum

Shakespeare Club

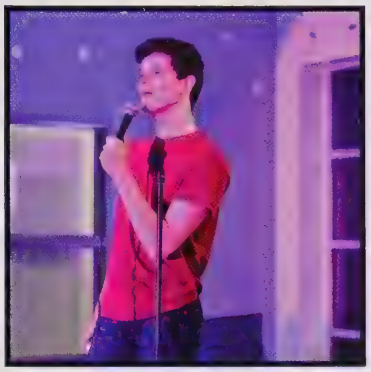


Artists Reaching Out

Quidditch Club

The Who!

Tay performs one of his singles.



Nicolas channels his inner Michel Bubble.

Alex stuns the audience with an original.

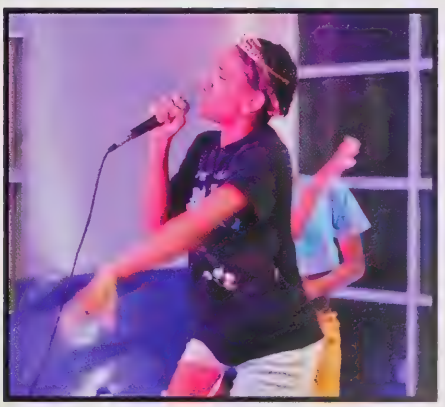
Lady Gaga (aka Tad) makes an appearance!

The Cheetah Girls tear it up.

Clara brings us to tears with her beautiful voice.

Ellie and Josh perform a very dramatic rendition of Bruno Mars' "When I Was Your Man."

The crowd getting into the performances.

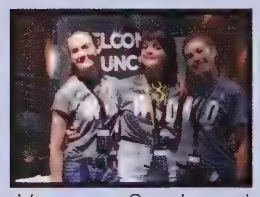


Jonas showing one of his many talents at The Who (right). Kaysha knows how to get the crowd going (far right).

Student Government

SG shows school spirit in their t-shirts!

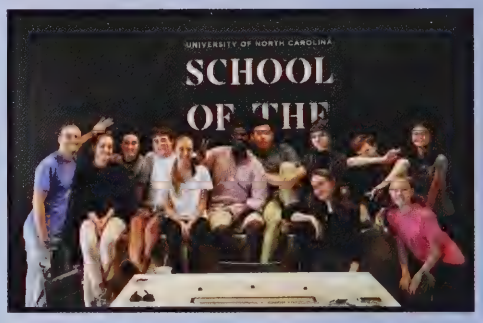
Fun at Mr. Smith's house.



Veronica, Sarah, and Caroline work hard.

Greer helps students move in.

President Bella adresses the student body.



Our SG is proud to represent UNCSA!

SG pals!

Fun in the sun!

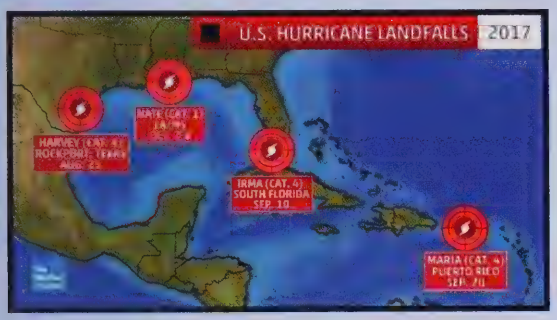
This year on High School Student Government we have been quite busy! We have worked hard as a team of committed individuals to help address student concerns. Our representatives communicated these concerns to the people on campus who can make the changes we want to see happen. SG has worked closely with dining services to make sure that there are plenty of options for everyone in the cafeteria and the Library Cafe. We have also worked with maintenance and facilities to fix miscellaneous problems around campus. Student Government looks forward to making positive changes next year!

Where We Aren't

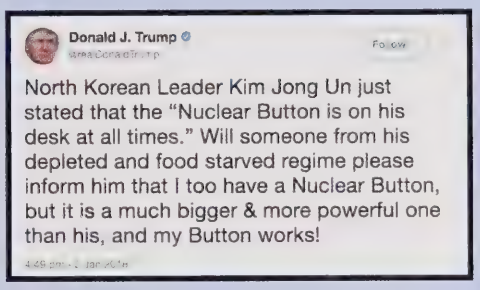
Because UNCSA is such a tightly knit community, we can sometimes forget what is going on in the world around us. Here are some important events from around the world that happened this year.

On January 20, 2018, Donald Trump celebrated his first full year in office. The same day, cities all over the nation held marches to remind the president that they have not stopped protesting.

On January 20th, the US government shut down for four days. This is the first time ever that the government has shut down despite the government being controlled by a single party.



A series of devastating hurricanes hit Puerto Rico, Texas, and Florida. While the nation has pitched in to support the reconstruction, Puerto Rico especially is still reeling and not finding the support it needs.


Donald J. Trump
Follow
North Korean Leader Kim Jong Un just stated that the "Nuclear Button is on his desk at all times." Will someone from his depleted and food starved regime please inform him that I too have a Nuclear Button, but it is a much bigger & more powerful one than his, and my Button works!

Tensions rise with North Korea after Trump and Kim Jong Un exchanged tweet about the size of their "nuclear buttons."

After a series of sexual assault allegations surfaced about men in Hollywood, the Me Too movement took off. It spread as a social media hashtag that brought attention to how widespread the sexual assault issue is. Celebrities showed their support of the movement by wearing black to the Golden Globes and sharing their support in their speeches. The movement has caused the nation as a whole to reevaluate the power structure in Hollywood and how we deal with sexual assault allegations.

The United states saw two church shootings in one weekend - one in Charleston, South Carolina, and one in Sutherland Springs, Texas. The Charleston shooting resulted in nine deaths, and the Texas shooting resulted in twenty-six. These racially motivated shootings brought attention to the gun control movement, as well as showed that churches are no longer a safe pace for everyone.

Where We Are From

Sam Sherry with the California poppies in Southern California.

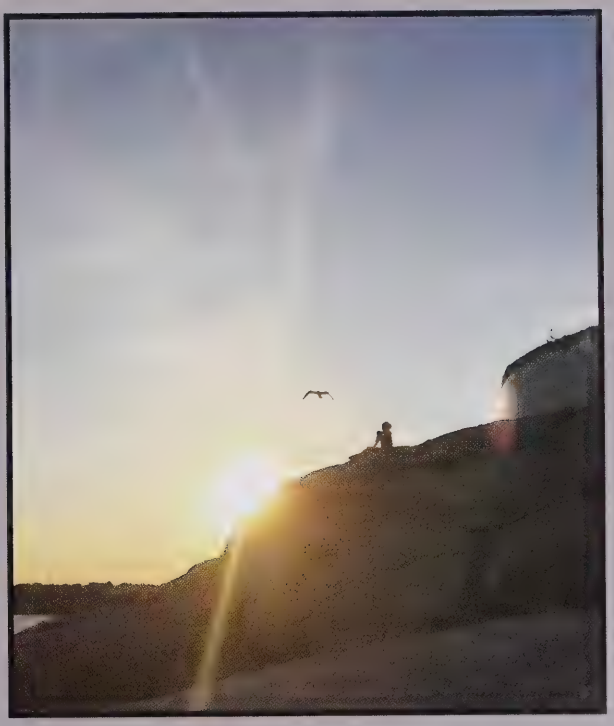
Shiho Funayama at her old school in Japan.

Harry Ngo at home in Vietnam.

Hannah Leonard hiking in Northern California.

Hayley Allen from not so sunny Sun Valley, Idaho.

Valentina Sanchez soaking up the sun in Uruguay.

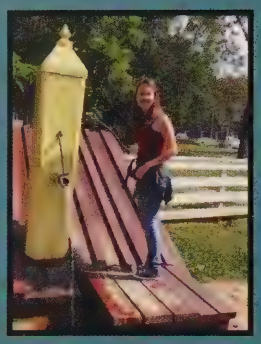


Maddy Douglas admiring the New England views in Massachusetts.

Camille Crossett relaxing in the final frontier of Alaska.

Around Winston-Salem

Winston's water tower.



The old pump in Old Salem.

Merry go 'round in the mall!

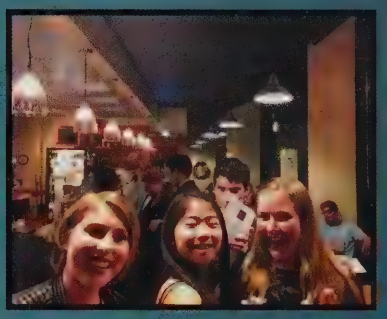
Blast through the past in Old Salem.

Exploring Old Salem!

Cute stores in Old Salem.

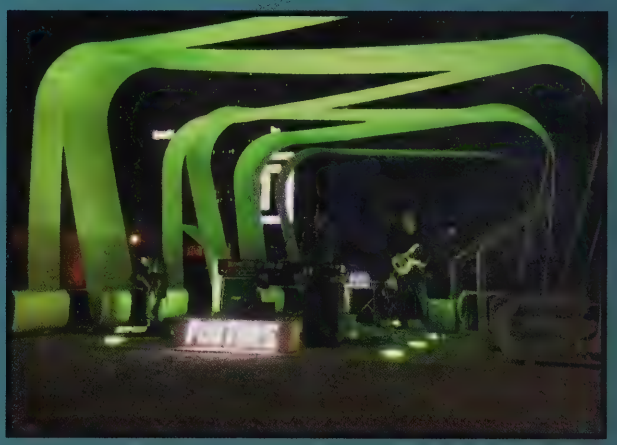
Get that pick two deal at Panera!

Come to the Farmer's Market in Old Salem every Saturday!



Camino is a great spot for coffee and doing homework.

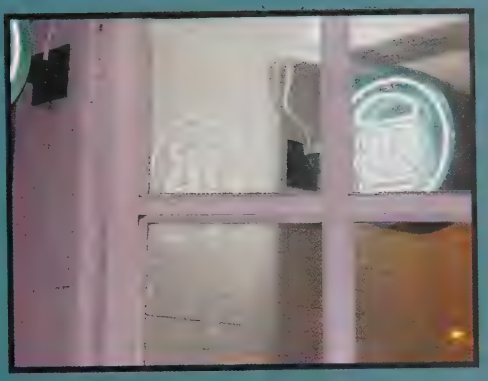
Take a right out of UNCSA, keep walking and you'll find yourself immersed in the living history museum and National Historic Landmark, Old Salem. There, you'll find bookstores, gardens and a list of events that showcase the restored Moravian community. A few steps away is the Cobblestone Farmers Market at Old Salem where you can grab a cup of coffee or some locally-grown fresh produce. In downtown Winston-Salem, there are beautiful murals on every other building, historic landmarks all over town and, of course, the world renowned Camino Bakery! A popular attraction around the Trade street area is Gallery Hop, which happens the first Friday of every month from 7pm to whenever you're ready to leave. During gallery hop, bands play in the arts garden by a wall covered in murals and tall red "smokestacks" light up the night and create colorful fog formations. And don't forget to stop by Mast General Store where you can buy everything from fuzzy socks to foreign candies! If you've done it all and want to get out of the downtown area, you can head over to Reynolda House, a mansion built in 1917, where the founder of Reynolds Tobacco Company and his wife lived. The house contains one of the country's finest collection of American paintings. If you're looking for more art, you can stop by the Southeastern Center for Contemporary Arts (SECCA)--an international laboratory established to involve audiences in the arts of our time that features multimedia contemporary arts. And last, but not least, if you enjoy the outdoors, you can Uber your way over to Hanging Rock State Park or Pilot Mountain for a hike, rock climbing, camping, or just to enjoy the beautiful scenery.



Downtown Arts District at night.

Downtown Arts District during the day.

A great place to be on a hot day in Winston.



Burger Batch is the place for burgers and heavenly jumbo shakes.

Fly away from your problems to the Arts District!

Snacking outside of Camino.

Dubble Bubble wall!

A bathroom for anyone!

Getting mellow at Mellow Mushroom.

Can you say artsy?

A delicious pastry from Camino Bakery downtown.

Kitties!

More art in the Arts District!

Mast General Store is a cute place to buy candy and shop.

SPIRIT WEEK

Dress Like a Teacher Day with Mrs. Streblow!

Joja and Beth twinning on the swings.

Cat Harris on Pajama Day!

Kaysha and Laj on Twin Day.

The Wards on Twin day!

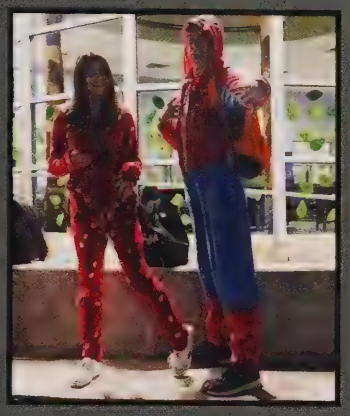
Ryleigh and Maggie on Twin Day.

VA's slay Decades Day!

Bella and Mia on Dress like a Teacher Day!

HALLOWEEN

B3 ladies as "Family Tree".



Jimmy and Evelyn decked out in onesies.

Ballet 6 ladies looked very magical!

UNCSA's Halloween spirit is one that can rival any school's. As art students, the community goes full out and greatly enjoys the spirit of Halloween. Some of the most creative costumes included a sumo wrestler outfit and the ballet levels showing off their original themes. Level 3 was a "Family Tree", complete with a yoga mom, a grandma, and a pet cat. Level 4 went "By the Shore" and dressed up in swimsuits, floaties, and sunglasses to enjoy a nice Halloween day at the beach. Level 6's theme was "Magical Wish", and each ballet student dressed up as a mythical character, such as a fairy or an alien. During the night of Halloween, many students chose to go trick-or-treating in the neighborhood across from campus. Students continued creating costumes, and dressed up as Georgie from It, the Spice Girls, 80s jazzercise girls, a pig, and Kim Possible. Overall, Halloween 2017 at UNCSA was a great success. A school filled with artistic talent led to some innovative and exciting costumes.

Ethan and Hannah in AP Lit.

Maddie and Lizzie in costume!

B4 ladies as "B4 On the Shore".

Gals pose after class.

Mrs. Willey brewing an evil plan

Our Favorite Spots on Campus

Alayna Fisher, Freshman, Dance

FAVORITE PLACE ON CAMPUS: The dance studio. It's my favorite place to go because I can be me and not have to worry about what people think (other than my dance teachers)!

Elspeth Burdette, Junior, Music

FAVORITE PLACE ON CAMPUS: The island in the middle of Performance Place Circle. I love seeing the leaves in the fall and the tulips in the spring.

Frankie Garcia, Senior, Music

FAVORITE PLACE ON CAMPUS: The swing in front of the connector. I like that it is a serene place to hang out.

Even Wilkins, Senior, Dance

FAVORITE PLACE ON CAMPUS: My dorm room. I love my bed and the vibe in my room. Thinking of my bed and my dorm gets me through the day!

Aida Mitchell, Junior, Music

FAVORITE PLACE ON CAMPUS: The library. It is a great place to get work done, read, or just look out of one of the many windows.

SPOTLIGHT ON

Maya Whitaker
JUNIOR, VA I

"I mostly focus on realism, such as still lifes and nature as opposed to the abstract. I really love nature and I think that in college I'll definitely try to go into an arts based career. Aside from nature, I've done studies on famous artists and attempted to mimic their depictions of reality."

Academics

John and Lillia on Gray 3 (left).

Harrison and Lauren between classes (right).

Lambkin having fun in Mrs. Willey's class.

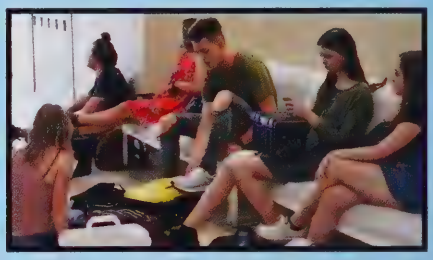
Tad and Paul in chemistry class.

Sophomores hanging out before Civics!

Maggie and Ryleigh in Dr. Haigh's class.

Ellen, Mikayla, and Brianna hanging out on Gray.

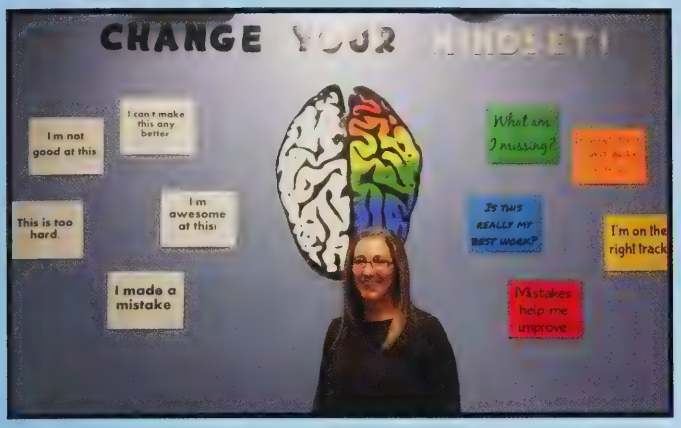
Students in Ms. Greer's class!



VAs studying in the hallway.

Every day, we get up early and stumble into our academic classes, where our amazing teachers work to teach and interest us. Even though we gripe about work and classes, our teachers are the best. They understand that we are under a lot of pressure (especially around Nutcracker season), and do their best to not bury us in work. They take extra time out of their lives to come to school early and stay late so that we get the help that we need. Thank you, UNCSA Teachers. You are the best!

Featured Teachers!


CHANGE YOUR MINDSET!
I'm not good at this
I can't make this any better
This is too hard.
I'm awesome at this!
I made a mistake
What am I missing?
Is this really my best work?
I'm on the right track
Mistakes help me improve

I have been at UNCSA from 2003-2007, 2011-2013, and now again in 2017. I love teaching at UNCSA because of our incredible students. They inspire me as they balance rigorous academics and intense art training. It is an amazing privilege to see the students work so hard in the math classroom, and also be able to see them blossom into young professional artists as they pursue their passions. I also love teaching with an amazing faculty. I see them daily working together to better their impact in student learning through creative lessons. - Allison Yokeley, Math

This is my first year at UNCSA, but the factors that led me to make the change are the reasons I like teaching here. Dean Ferrell has made me feel right at home, and the faculty here are interested in collaborating and working together. The students are highly motivated and have been so helpful to me this year. It has been exciting to learn about all of the arts and to explore how my science courses can make connections to art. I like teaching here because I can use innovative lessons with my students and that challenge pushes me as a lifelong learner. - Marci Harvey, Science

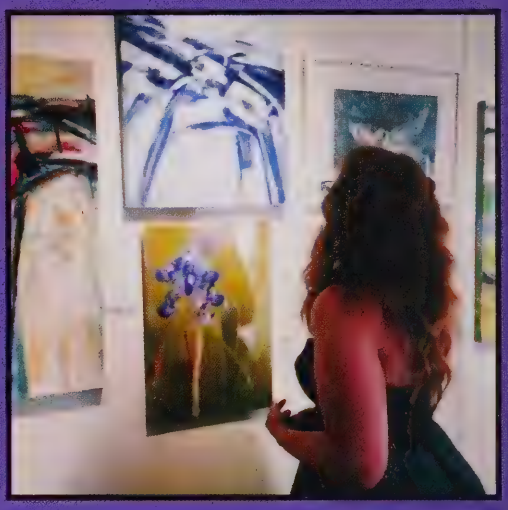
I came from The Career Center in 2006 where I taught AP Lit & Comp for five years. Before that, I taught at Forsyth Country Day School for eight years. This is by far my favorite teaching job. I love being around artists as they teach me about discipline and focus every day. I love that students choose to take AP Lit & Comp even though their schedules are full with rehearsals and other arts related activities; it shows their dedication to both artistic and academic excellence. I love the small class sizes and the easy schedule! - Nancy Streblow, English

I began teaching at UNCSA in January 1993 so this year is my 25th anniversary. I love the way that UNCSA faculty and staff support students' hopes and dreams as we prepare them to graduate with multiple life path possibilities. Knowing how hard students have worked in arts and academics helps make every performance and exhibit I attend a truly amazing experience. - Martha Golden, aka "Madame", French

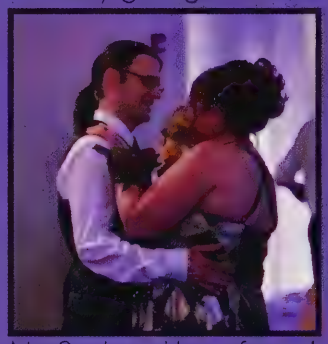
Prom 2017

Some of this year's seniors posing in Old Salem before Prom.

Ashley getting down.



Kyra looking at beautiful art at Prom!

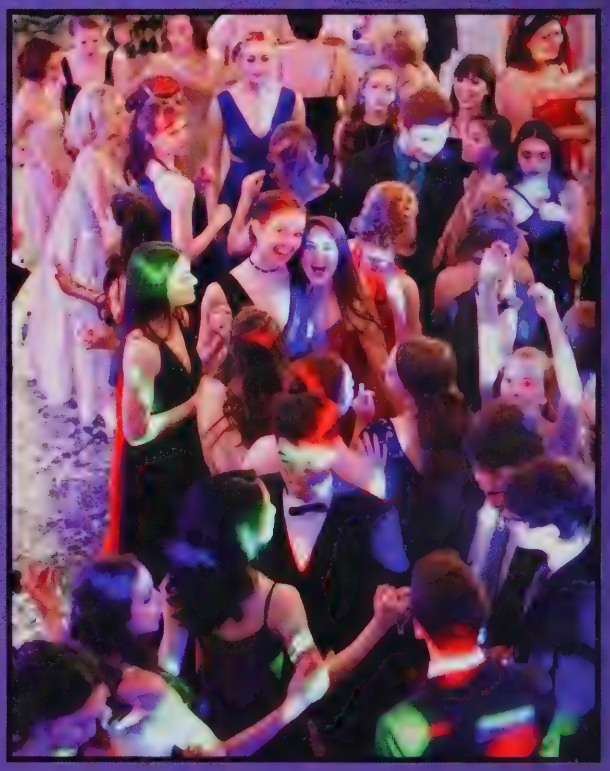


Mr. Smith and his wife...aw!

Frankie, Carlos, and Krishna having fun.

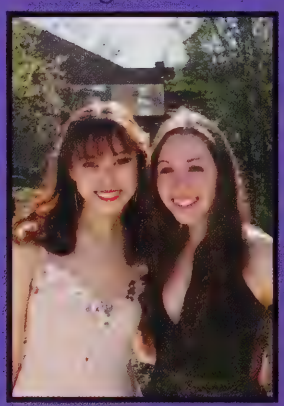
Okay, ladies!

Emily and Maddie looking elegant.



Dance mosh pit!

Lauren and Kyra looking pretty!



Pre-prom fun with Jolene and Lizzie.

The pickles danced the night away at the Milton Rhodes Center for the Arts on April 8th, 2017. Students dazzled in their best attire for the Met Gala theme. Tasty refreshments, hilarious photos, and delightful decorations filled the room. As the music blasted, dancers, musicians, actors, and visual artists alike hit the dance floor late into the night. The beloved RHCs were right there with them! The fun and excitement in the room was evident; it was a night without stress. Everyone enthusiastically sang along and enjoyed this time to be together.

Lindsay, Sophie, Erin, Kate, and Katy in their dresses.

Taylor, Sam, Valentina, Hayley, Jolene, and Greer smiling for the camera.

We enjoyed a lovely prom at Milton Rhodes Center.

Maria and Ellie ready to get their Prom on!

Zach and Becca with big smiles!

SPOTLIGHT ON

Tyson Davis

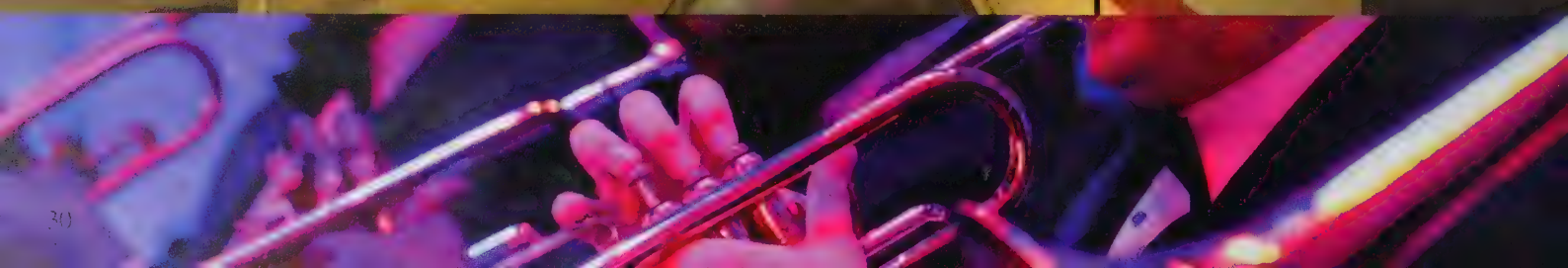
JUNIOR, COMPOSITION

When I was a little boy, my mother took me to the symphony. I was maybe five or six and I forced her to take me. I was really impressed and amazed with the orchestra as a concept. It inspired me. I knew that I wanted to do something with music when I first saw the orchestra. From there, I began to play the piano, compose, and conduct. I feel like I was destined for it.

I've never been a big fan of academics, even when I was little and wanted to be an astronaut. I have always been a very creative person.

In 30 years, I'll of course be married, maybe a kid. I hope to be the conductor of an orchestra and freelancing in composition. I have a lot of passion for 20th century music because it's so neglected.

UNIVERSITY OF NORTH CAROLINA
EST.
UNCSA
1963
SCHOOL OF THE ARTS

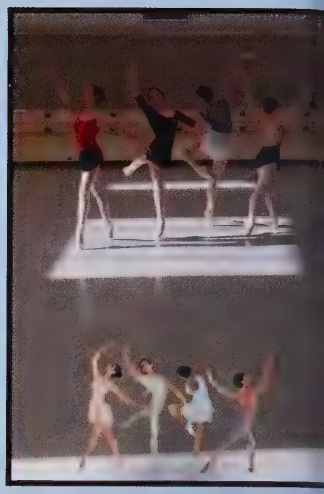


Ballet

Whether Danilova is making you repeat the combination for the fifth time, Trish is ranting about dancing from your heart, or Brenda is so disappointed in your technique that she has to hide her face, there's always something to look forward to as a dance major.

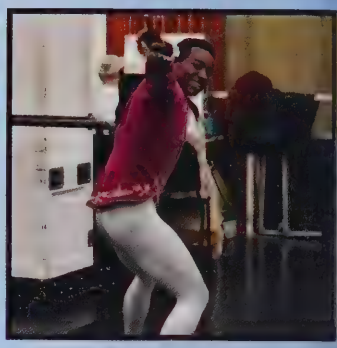
Maybe Draw will yell at you for the entire class, maybe you have rehearsal from 3:45-9:15 every day this week, maybe you have a 2 1/2 hour comp class, maybe Sean will crack a few dad jokes, maybe you'll convince Cordell to play the circle game. Each day holds endless opportunities for artistic growth. Each teacher brings a unique outlook and teaching method that is sure to enrich your soul every morning, even if you have class at 8:30. Just ask any dance student and they'll be sure to rave about how effortless and wholesome their everyday experience in the dance program is.

BL5s on Valentine's Day.



Sam, Lizzie, and college students on World Ballet Day.

Caroline, Lizzie, Sam, and Emma as flowers.



Alban gets ready to dance Cavalier.

Left: Lillia and Andrew as sassy Spaniards.

BL5s after class with Gillian Murphy.

Above left: Backstage for snow!
Above: Ashley and Jackson as Mirlitons.
Left: Evelyn and Lane jump for joy.

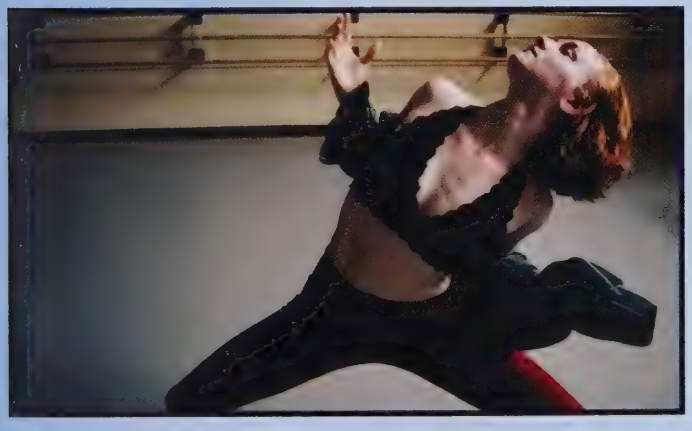
Contemporary

Holly and Evan showing off their Marymount pride.

The M2 class with teacher Abby Yager.

Above: Sienna, Sophie, Millie, and college students after Emerging Choreographers.

Above: Sienna and Rylee making art.



Left: Ellie showing off her moves.
Above: The M1B class.

Music

Rigorous practice, late rehearsals, and dozens of performances are just a few of the things it takes to be a musician at UNCSA. There are many highs and lows, from sitting in Master Class fearful of having to play in front of your peers to finally nailing that 16th note run in Orchestra. Sometimes, we find ourselves wondering if today will be a day where we have to struggle to climb Mt. Watson to make it to our rehearsals. None of our performances would even be possible without several hours of practice every single day.

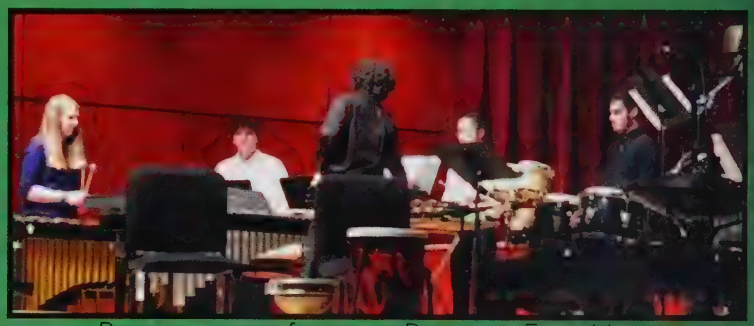
While being a music student can be challenging, the rewards are worth it. There is nothing like the feeling of playing a chorale perfectly in tune with the members of your studio. There is nothing like finishing the final note of a performance and letting it ring. And finally, there is nothing like the sense of community you feel with all of the talented and diverse students that surround you. Being musicians here at UNCSA, we wouldn't have it any other way.

Symphony at the kickoff concert.

Piano Trio at a downtown bonding dinner!

The clarinet Studio in Hood Hall.

Matthew plays the piano in Crawford!



Percussionists performing in Percussion Ensemble.

Wind Ensemble plays in Performance Hour.

Cantana Singers have a photoshoot before performing at Home Moravian .

Jessie and Leigh before lessons with the dearly departed Lennox.

Sanaá with Christian Howes after his improv class!

Wind Ensemble's first 2017 performance.

Symphony plays with Dr. Young.

Becca and Evan in Wind Ensemble!

Danica plays the flute in Hood.

Chamber music performance during Perf Hour!

One harp, six harpists!

The bass Studio killing the game.

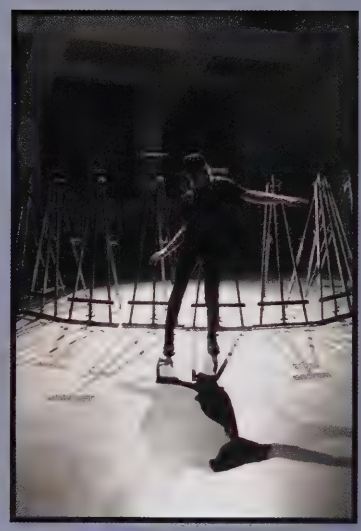
Voice Students love the Sun!

Pre-concert meal!

Pre-concert Dress!

VA I

Library Fun!



Annabelle poses in the studio.

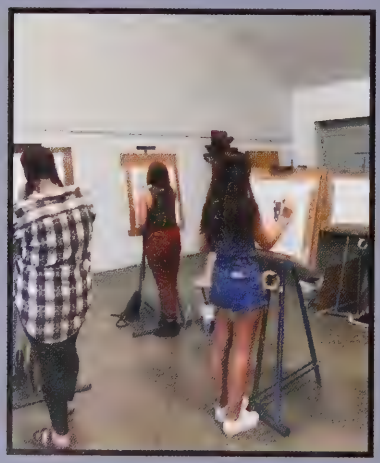
Maya concentrating on her work.

Eli gets close to nature.

We <3 art!

Fun in the sun!

Kelly focuses on drawing.



Tess, Paloma, and Tamara stand at their easels.

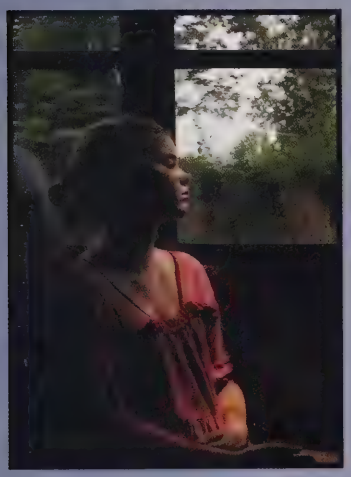
The VA I's first show!

VA II

Zane and Sydney.on Halloween.

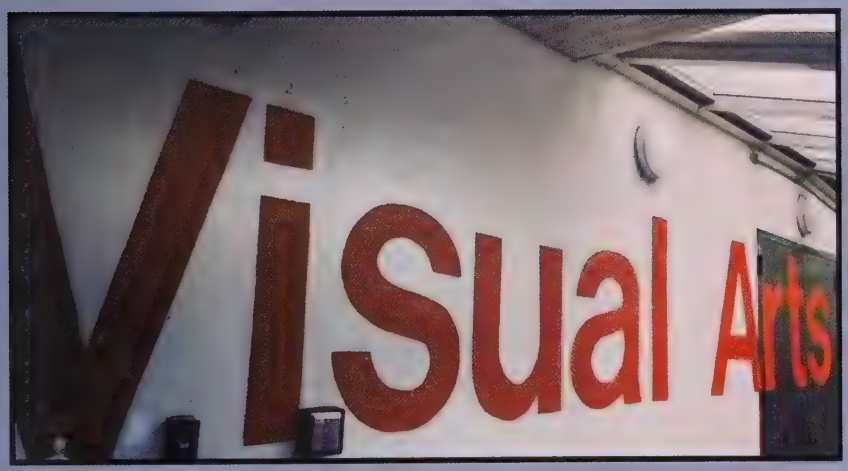
Rachel and Riley at the NCMA.

Sarah poses with Cade for a design project.



Meg on a bus ride.

Rachel poses in a mask she made.



The entrance to the VA studio.

From toting wire sculptures to class to slaving away in the studio, Visual Artists have had a busy year. VA I's started the year strong, throwing themselves into their new classes. VA II's got back into their routines, submitting their summer art for the yearbook cover and thinking about what they'll do for panels. The VA's are an integral part of the UNCSA community, and it wouldn't be the same without them!

Drama

A year in the Artemis drama ensemble can be summed up by a few unforgettable memories. It has consisted of lots of jaw tension, Artemis the calf, sighs of relief, 4-square, Bandits on the Run, Beth & Ethan, smiling through the heat, trying to define beauty, uncontrollable laughter, a couple of 1515 group talks, and unconditional love for each other. A big thank you to all the dedicated faculty that have passed down priceless knowledge, and to all the other UNCSA students for being so welcoming. The Goddess of The Hunt is determined to create powerful art.

Jonas, Connor, Ethan, Maleek, Brett, and Matt hanging out before the show

Jonas showing off his dance skills in Fall Dance.

Atlas Ensemble doing some lifting.

Hannah and Maddy aka cutest roomies!

A picture perfect ensemble.

Matt, Mikayla, and Natalie serving looks.

Nicholas and Darby posing in the workplace building.

Maleek and Olivia at the color run.

Students perform a piece for Intensive Arts

Lydia, Olivia, and Brett hanging out

Color run fun!

Maddy and Raegan getting ready to perform.

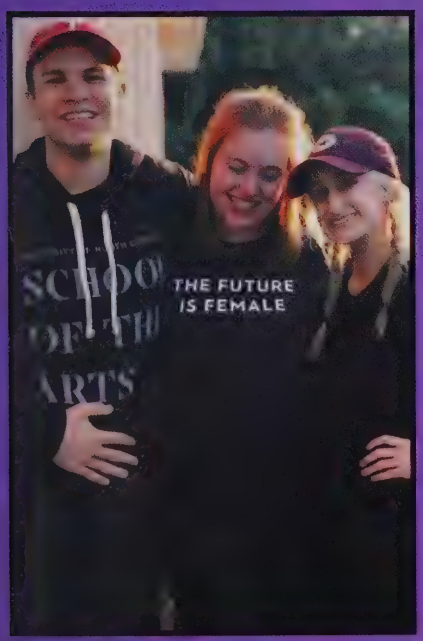
Actors beautifully matching.

Raegan and a fish!

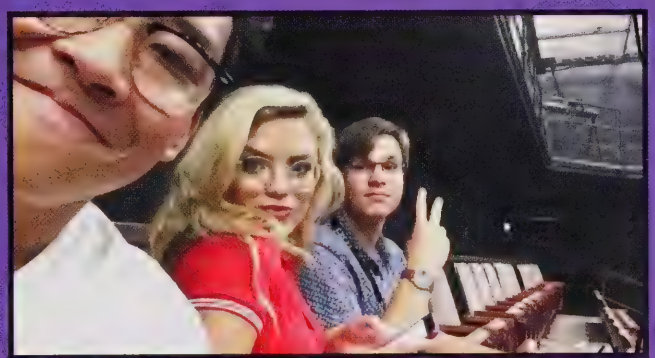
Mikayla, Maddie, Lydia, and Natalie taking a break in the studio.

Conner, Cartwright, Arie, Brett, Maddie, Natalie, and Olivia in 634.

Connor and Darby looking fierce.



Connor, Olivia, and Maddie having a good laugh.



Matt, Darby and Connor snap a quick photo.

Lydia showing us just how dramatic she can be.

Maddy, Maleek, and Hannah during orientation.

General Practicing

Practicing:
an artist's most difficult obstacle. Whether you are a VA painting your days away, or a dancer giving your rehearsal one final push, the struggle is universal. Or, if you're mentally taxed after acting out a complicated scene or practicing until curfew in a not-so-clean practice room, you know that it must be done. While it can be harsh at times, it is what is necessary to excel. As artists, our resolve and patience with ourselves truly shows our dedication to our respective arts and passions.

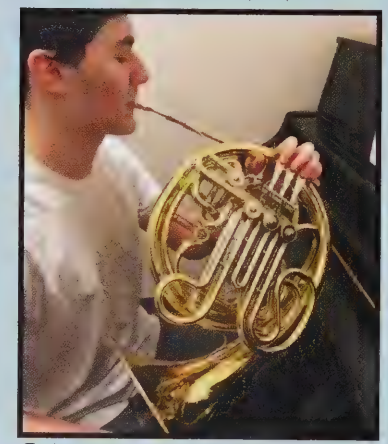
Sam and Hayley practicing some contemporary.

The lengths we go for art...

Victoria works on her art.

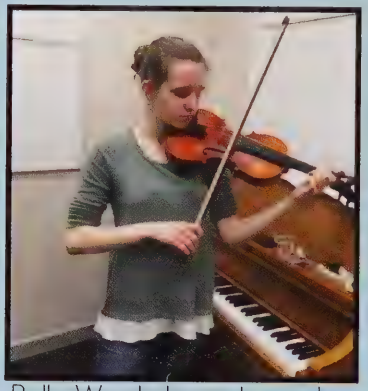
Grant and Eleanor (prep student) prepare for Clara and Sascha.

Kate, Katy, Erin, John, Lindsay, and Lillia snap a picture before rep rehearsal.

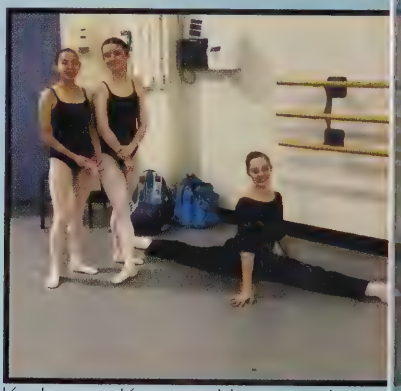


Coby practices his French horn.

Grace and Evan in rehearsal.



Bella Ward playing her violin.



Katherine, Kira, and Lane in class.

Andrew practices pointework.

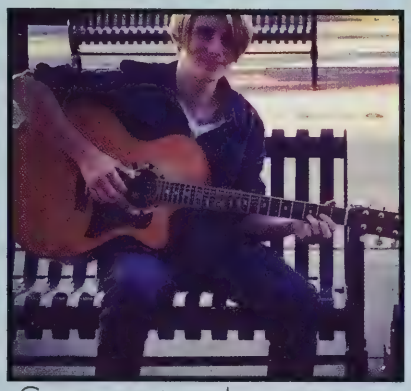
Dancers in an emerging piece.

Hard at work in the VA studio.

Zane surrounds himself in his art.

Drama department practicing for during intensive arts.

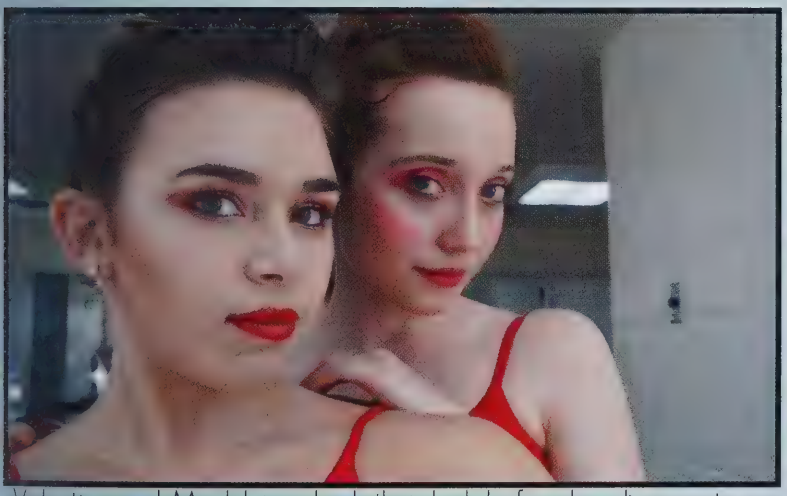
Rylee Moore strikes a pose.



Carson practicing his guitar.

Andrew practicing his leaps.

Erin and Katy show love on Valentine's Day.

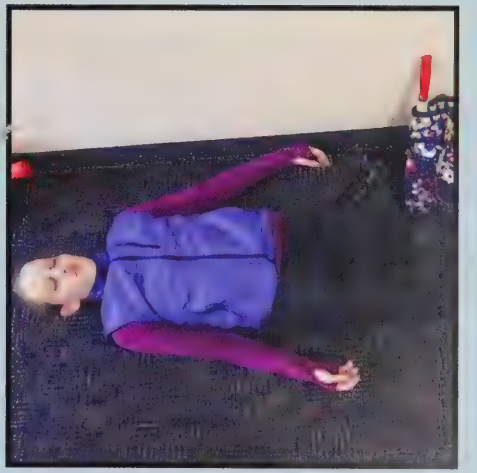


Valentina and Madeleine check their look before heading on stage before Winter Dance!

Drama department hard at work.

What a Drama department!

Bruce and Matthew taking a break from the organ.



Hannah napping before Danilova's class.

Who We Were

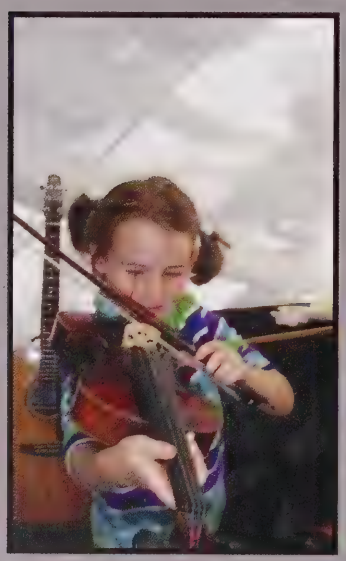
Every great masterpiece has to start somewhere. A bit of inspiration, and a lot of practice can make for the perfect artist. Some people were groomed since birth to go into their art, others just picked it up and had a knack for it. After hours of trial and error, intense practice, a million recitals and performances and art shows later, an artist is made. Deciding to go into your art is never a light decision. Loving something so much that you want to dedicate the rest of your life to practicing and perfecting it is a choice that not many make. There's always the fear of "How will I succeed in this environment?" For musicians, it's the fear of not making into an orchestra or chamber group. For dancers, it's worrying if they're good enough to make it into their favorite company. For drama students, it's the constant auditions just to land that perfect, break out role. For Visual Artists, it's about trying to book that beautiful gallery right downtown, earning your spot in the art world. So even though there is never any guarantee of success, the joy of performing makes all the practice, sacrifice, and fear worth it.

Lizzy poses for a picture.

10 year-old Ruthie wins in the Indiana State Fair Fiddle Contest.

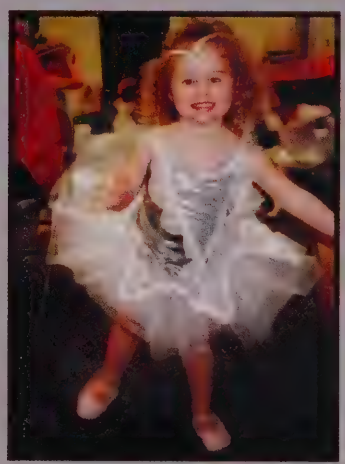
5th grade Jojo plays the cello.

Haley at the bottom posing as the most fabulous mermaid!



Maggie trying to play the violin.

Libby showing off her wonderful moves.



Sam getting her sparkle on.

Aida dancing, not playing the guitar.

Why We're Here

Aida Mitchell
Junior Music
How did you find out about UNCSA?
Living in Winston-Salem, UNCSA has always been a big part of my life. My parents often took me to recitals, and it was a no-brainer that I would audition when I was old enough!
Why did you come to UNCSA?
I watched my sister go through this program and saw all the experiences she had and friends that she made. Seeing that made me sure that UNCSA was the place for me!

Madeleine Douglas
Senior Dance
How did you find out about UNCSA?
A friend of mine, Leah, graduated from the High School Ballet Program six years ago. I was training at an extremely small studio. My teacher urged me to talk to my parents and take the same path that Leah had taken so I would have a future career.
Why did you come to UNCSA?
Public school was very difficult emotionally, physically, and socially. I've always been a bit of an adventurous soul and public school just wasn't enough. UNCSA was the light that made me want to find a better future and a life away from those who didn't understand the arts and the amount of work it took to get there.

Maggie Anderson
Senior Music
How did you find out about UNCSA?
One of my teachers at my old school told me about UNCSA and encouraged me to go to a summer intensive, which I did and loved. I continued taking lessons here for a while during the next school year and my teachers told me I should audition, so now I'm here!
Why did you come to UNCSA?
I chose to come to UNCSA of course to improve in my art, but also to decide if I wanted to pursue music professionally and to grow as a person. I love this school and could not be happier that I decided to come here.

Richie Lane
Senior Music
How did you find out about UNCSA?
I attended All-State Orchestra, which is held here on campus.
Why did you come to UNCSA?
I know of no other high school program on earth in which students are so inspired to produce art than UNCSA. That light behind students eyes, that atmosphere of creation, that's what I'm here to be a part of.

Arts Faculty Feature

"Mollye is a visionary. You can't go a second in her class without the feeling that you're discovering something amazing and important. She's a wonderful teacher - I'm gonna miss her."

-Mikayla Hensley
Drama

Mollye Maxner
Acting and Movement

DRAMA

David Winkelman
Asst. Dean of Music

MUSIC

"UNCSA is a special place in so many ways and on so many levels. There are the obvious reasons: top-notch training from world-class faculty, opportunities for high school students to work alongside undergraduate and even graduate students, projects that bring multiple disciplines together in synergistic dynamism. But over the years I have come to value even more the less obvious treasures, the ones related to community and personal relationship. UNCSA is a remarkably open and accepting community, providing a wonderfully supportive and safe environment, a place where each individual student is accepted not only for what they hope to become but, more importantly, for who they are now. And for many students, UNCSA is special because it is the place they first experience such acceptance and feel truly able finally to be themselves."

-David Winkelman

"I have grown tremendously over the past two years thanks to the visual arts program. Will Taylor's guidance has shaped me and my classmates as artists: I have learned valuable knowledge along with technical and conceptual skill. Under his tutelage I am confident that I will be successful wherever I go next. "

-Rachel Cavell
VAII

VISUAL ARTS

Will Taylor
Dierctor of Visual Arts, Drawing

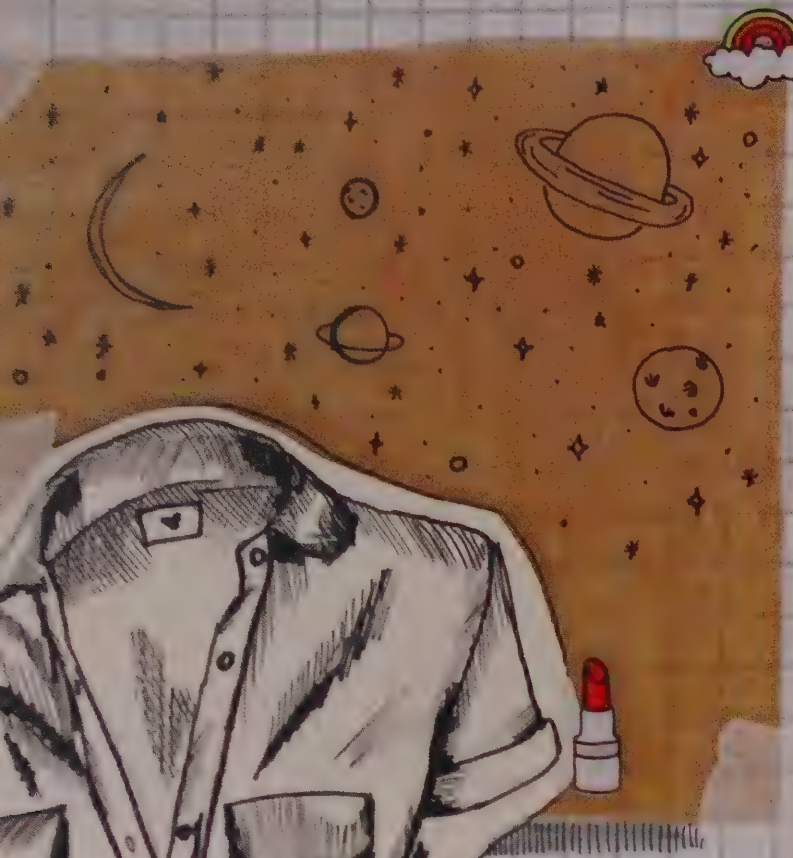
Laura Martin
Ballet

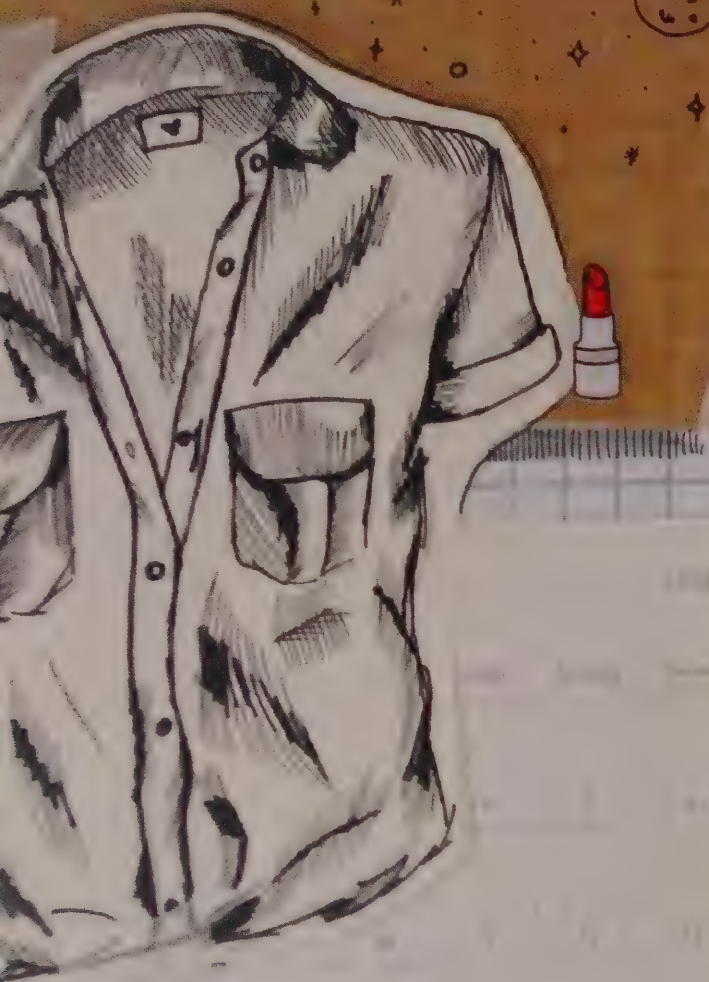
DANCE

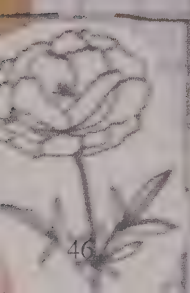
"I love teaching at UNCSA because of the people who are here, students and faculty alike. Martha Graham once said that a dancer dies twice, first when they stop dancing, and that the first death is the more painful one. For me there is some truth in that, but passing on my knowledge here has felt like an extension that wouldn't be possible if the students didn't want to receive my experience. I'm also grateful to be in the company of the faculty, who inspire me regularly."

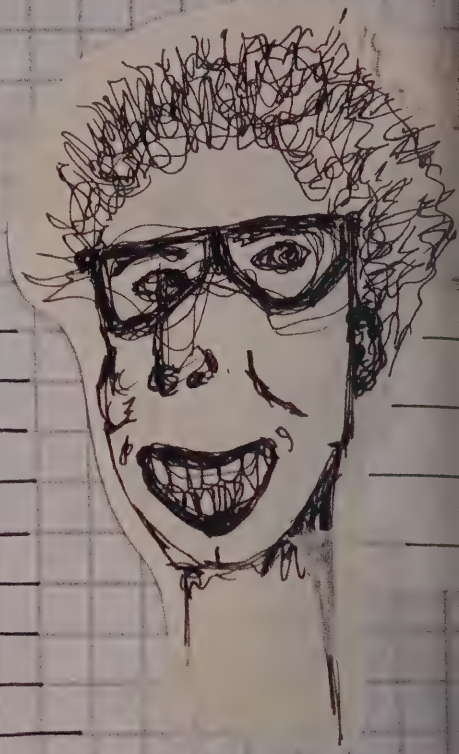
-Laura Martin

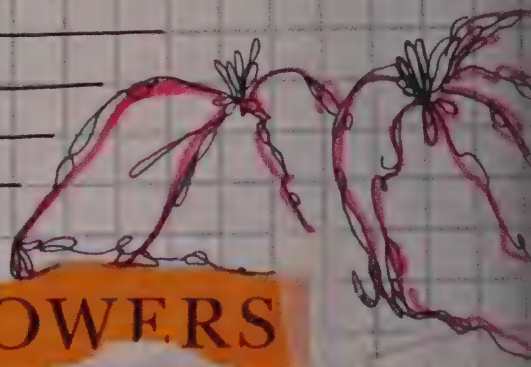
Greetings











FLOWERS

IMPOSSIBLE
12156418302

→ Giant Steps ←

TIMES UP!

s Wildlife Dilemma

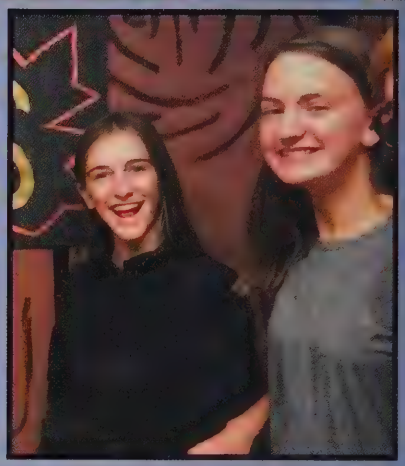
GLOSSIER

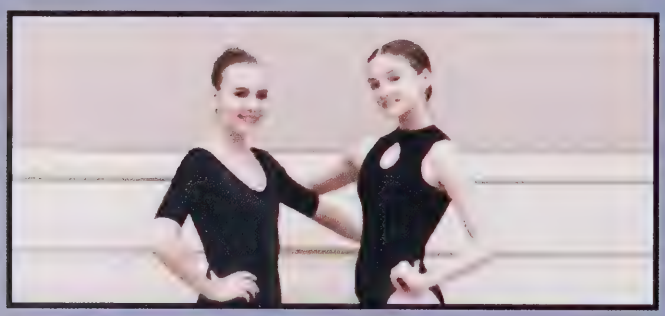
VANS
"OFF THE WALL"

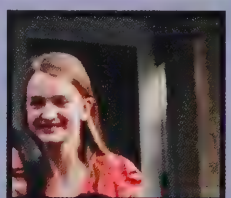
eat cup. A hefty cup
fty one. Blended hefty
n cheer you up

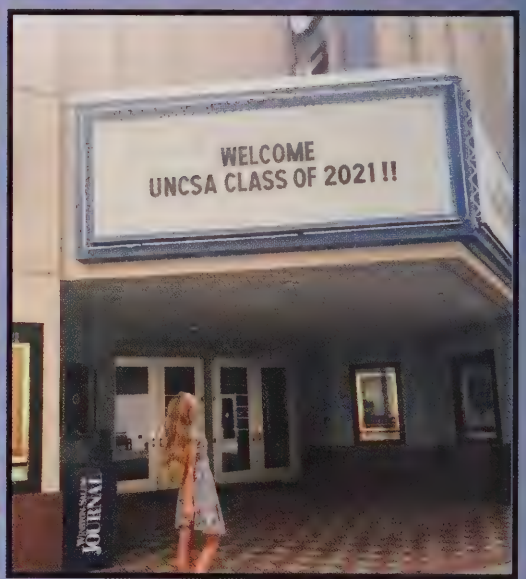
Freshmen

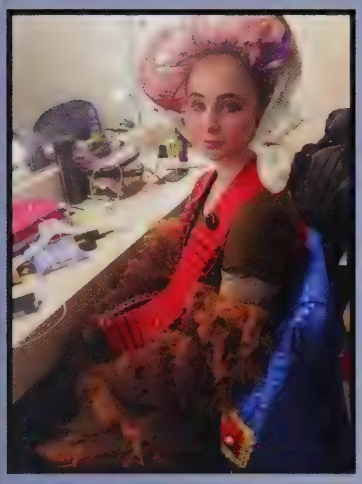
For a new student at UNCSA, there's a lot to look forward to. You come to cultivate your art, make long-lasting friendships, and to have a chance to learn more than you ever have before. While all of this is promising, there are aspects that can be scary as well. For all new high schoolers, there are daunting tasks that seem almost impossible to overcome. Nobody knows what will happen in the upcoming year, and we all get those nerve-wracking thoughts that begin when summer nears its end. Kaelyn Kear's biggest fear was not knowing how to navigate the school. Reynolds Griggs was afraid of not making any good friends. Sophia Dendy, along with the majority of our class, was fearful of the homework load that was sure to be dumped on us (along with the thought of next year's essays). And Alayna Fisher was scared of being so far away from her family and her home. Fortunately, we all had solutions. All of us overcame our fears by meeting great people who will be there to support everything we do. Friendship is the most exceptional characteristic of our freshman class: we will always be there for one another when times are tough.

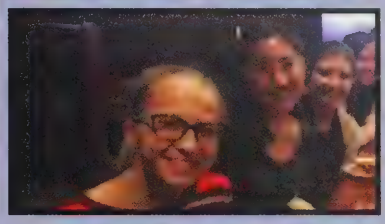




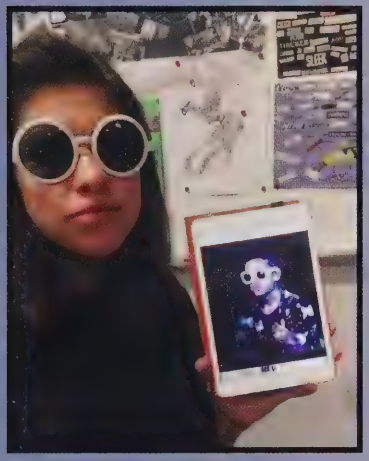


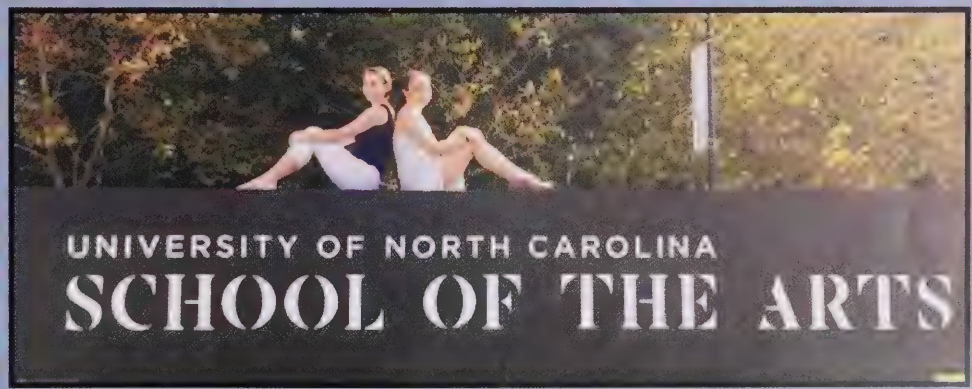






NCSA




UNIVERSITY OF NORTH CAROLINA
SCHOOL OF THE ARTS

Grace Arrison
Josie Brand
Jesse Burdette

Helen Campbell
Madison Dabravalskie
Sophia Dendy

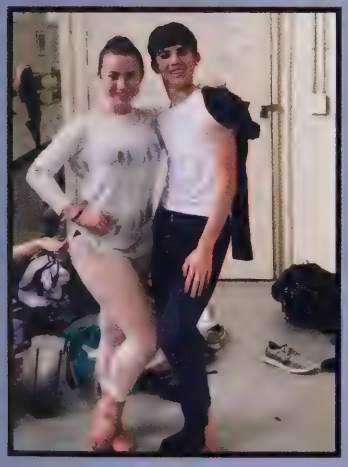
Alayna Fisher
Will Giannuzzi
Sofia Grandt

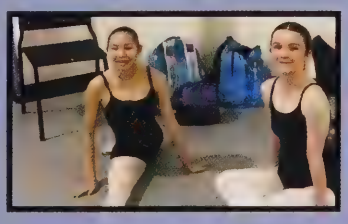
Reynolds Griggs
Kaelyn Kear
Kirana Mamas

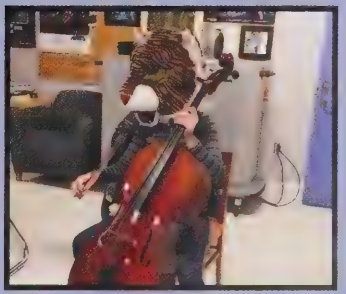
Nicolas Mayers
Brynn Mckay
Irma Nelson

Katherine Nettles
John Tahtinen
Katherina Tsai

Eleanor Vross
Kira Wilkerson







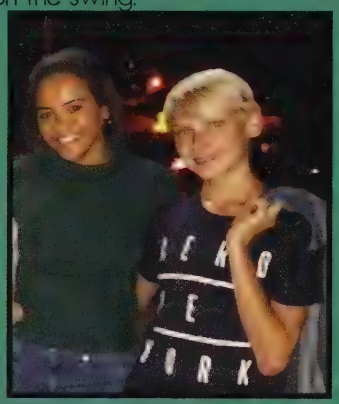
Sophomores

Ellen and Mikayla at Old Salem.

Olivia and Ryleigh enjoying dinner together.

Ruthie, Beth, Alexis, and Jojo on the swing.

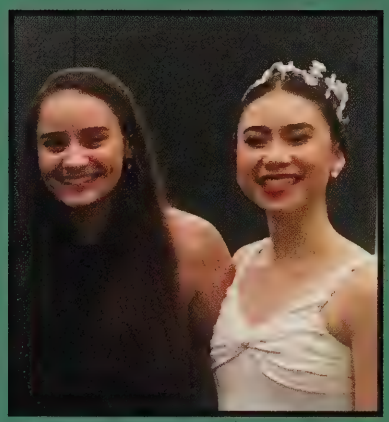
Leigh working hard in class.



Mikayla and Grant downtown.

Rae, Emily, Beth at Camino Bakery.

Sarah and Lina hanging out in the dorms.



Ellen and Evelyn at Winter Dance.

Ellen and Belle at the fair.

Maggie and Ryleigh enjoying WS Pride.

Jimmy hanging out.

Leigh, Lina, and Sarah in the backyard.

Bruce playing the majestic organ.

Daniela performing at the Prix de Lausanne.

Lane and Evelyn having fun in the snow.

Lane, Sarah, Lina, and Evelyn posing in the dorms.

Celia and Hannah pose with their dogs.

Ryleigh and Cat posing outside.

Sarah, Beth, Cat, Lina, and Jojo in academic classes.

Ainsley and Brianna on Mrs. Willey's field trip.

Mikayla and Ellen celebrating birthdays in the Connector

Isabelle out in the snow.

Andrew hanging out outside.

Ainsley and Mikayla having fun in Old Salem.

This school year has been a crazy ride for us sophomores. It all started when both the new and returning students came to school. We were all very excited for a fresh start, and for not being the youngest students anymore. But finding our roles in the school was very confusing. Many of us had questions such as, "Am I going to make friends?", "What dance level will I make?", "Will I ever get a good seat in symphony?" Luckily, these questions were quickly answered. We may not have made the level or gotten the seats we wanted, but we soon learned that that is not what really matters. We are all improving more as musicians and dancers, so much more than we would have anywhere else. We now have great time management skills, because of all of the intense classes we sophomores have to take. But most importantly, we made the closest friends we've ever had, and have become a great big sophomore family.

Maggie Abbott
Celia Adlin
Brianna Altman

Lydia Bloomfield
Ainsley Chad McGrath
Lane Dallape

Johanna Di Norcia
Isabelle Dunkelberger
Mikayla Durham

Andrew Flick
Rachel Garrison
Cat Harris

Beth Ann Henson
Emily Huang
Ryleigh Ingram

Jimmy Jackson-Cabaniss
Sarah Jekel
Ruthie Kelley

Grant Kennedy
Hannah Marchok
Olivia McNair

Tay Melvin
Belle Powell
Ellen Roberts

Evelyn Robinson
Leigh Siler
Lina Sinsheimer

Daniela Thorne
Alexis Ward
Bruce Xu

Daniela and Brianna performing in "The Nucacker."

Grant practicing his pointe work.

Emily, Hannah, Celia, and Maggie at the Yule Ball.

Mikayla and Ellen having fun at the fair!

Jimmy and Evelyn at the Stevens Center.

Lydia and Brianna enjoy dinner!

Mikayla, Ainsley, and Brianna out in the snow.

Lane and Evelyn on a trip!

Olivia and Deontae posing outside.

Brianna and Lydia get brunch!

Celia and Hannah having a fancy meal!

Cat, Evelyn, and Lane make funny faces.

Belle and Mikayla having a good laugh.

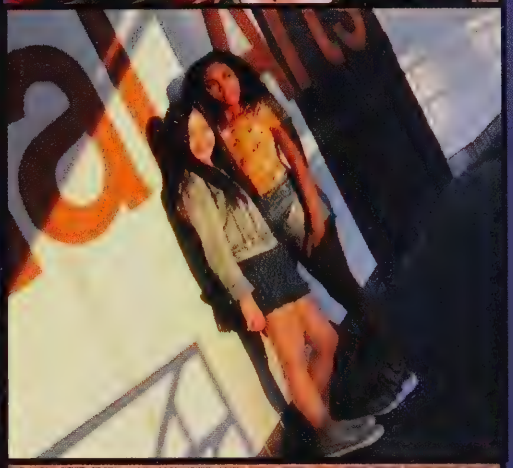
Beth and Rae enjoying the warm weather.

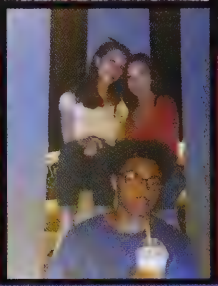
Mikayla and Ellen out in the sun.

Maggie, Ryleigh, and Cat at Camino!

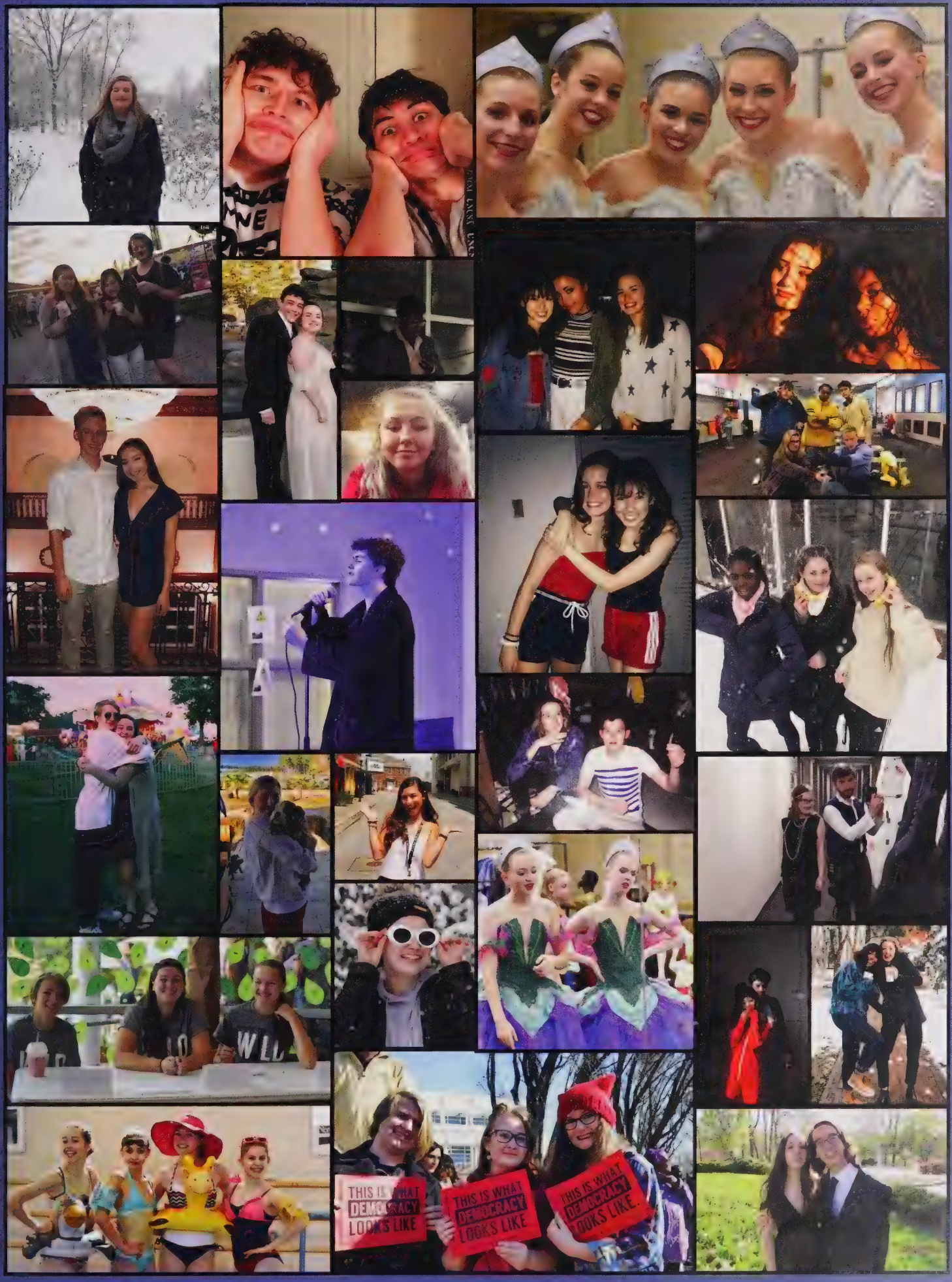
Lina and Sarah downtown!

JUNIORS





Junior year - high school's way of saying that it's not finished with you. It feels like we really could not win during these treacherous eight months, filled to the brim with identity crises, an assortment of thefts both literal and figurative, the depressing thought of college which haunts us like the most ghastly of ghosts, and yes, homework. Lots of homework. Elton John once said that Saturday nights are alright for fighting. What he neglected to mention was that Sunday nights are alright for crying and procrastination, but such is life for us juniors. As our class doubled in size, so did the distractions, but also the friendships. We made everlasting bonds (covalently, because we know how to share) that survived even the most tedious of essays, the most expected, inspected, respected, and corrected of mistakes, and the most deep and dark depths of American history, and yet we came out as better students, and better people. Though we give a hallelujah for having almost finished high school, we're just scratching the surface of what's still to come, and we are ready for it.


THIS IS WHAT DEMOCRACY LOOKS LIKE
THIS IS WHAT DEMOCRACY LOOKS LIKE
THIS IS WHAT DEMOCRACY LOOKS LIKE

Caleb Adams
Chloe Adkins
Hayley Allen

Tad Andris
Samantha Ayers
Paige Babb

Alaja Baddalich
Hunter Baehrens
Alex Barsony

Tyler Bell
Jay Bennett
Matthew Buie

Elspeth Burdette
Zach Burrows
Sloan Caldwell

Tess Crabtree
Caroline Credle
Camille Crossett

Elaina Da Fonte
Logan Dacosta
Ruthie Dalby

Joshua Davis
Tyson Davis
Emma Day

Liz Devanney
Cape Dickerson
Victoria Ding

Nate Dunlop
Anna Ervin
Alexee Estes

Grace Fitzgerald
Maria Fleischman
Liam Franco

Greer Gage
Bella Gillen
Stephen Gunter

Sienna Hamilton-Thibert
Bella Hart-Peck
Jaden Hitchcock

Zane Halloran
Katherine Hubbard
Alison Johnson

Ashton Jones
Millie Kerr
Carson Kilpatrick

Erik Kim
Emma Knowlson
Cade Leslie

Sanaa Lucas
Elliana Lynch-Daniels
Abby Lyons

Hannah Maier
Taylor Mccain
Aida Mitchell

Chandler Mitchell
Eamon Mitchell
Alex Naismith

Isaiah Newby
Amira Oguntoyinbo
John Park

Madelyn Patella
Kaysha Pressley
Delaney Quin

Talia Riccio
Andrew Robare
Hannah Robins

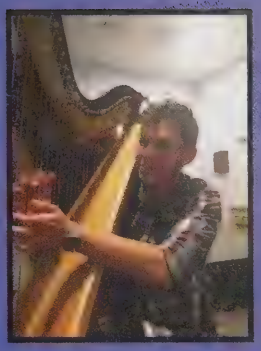
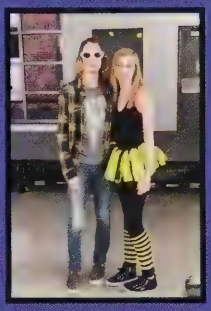
Valentina Sanchez
Samantha Scheel
Coby Schoolman

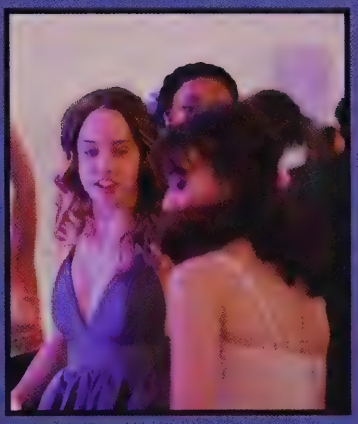
Sam Sherry
Mary Song
Paloma Soto

Danica Southerland
Leigh Stanfill
Elijah Thames

Autumn Thompson
Jolene Valaris
Emily Waldo

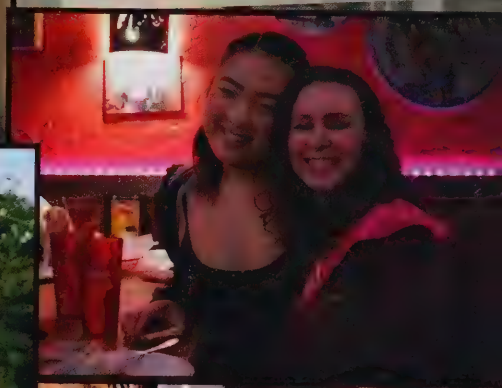
Mia Wallace
Maya Whitaker
Hanna Wilson-Smith

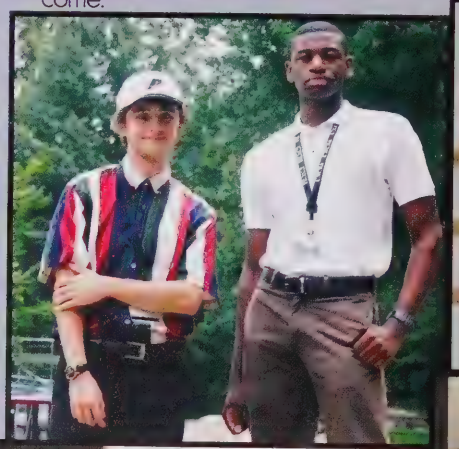



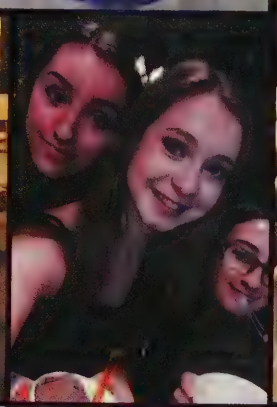


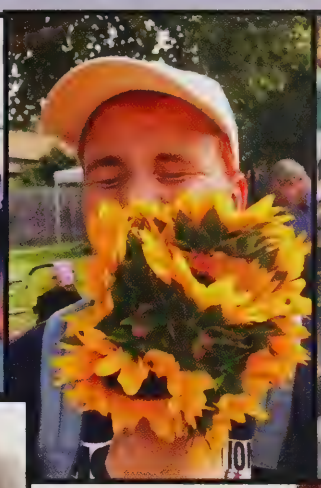
Seniors

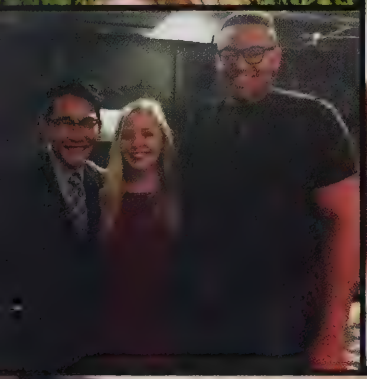
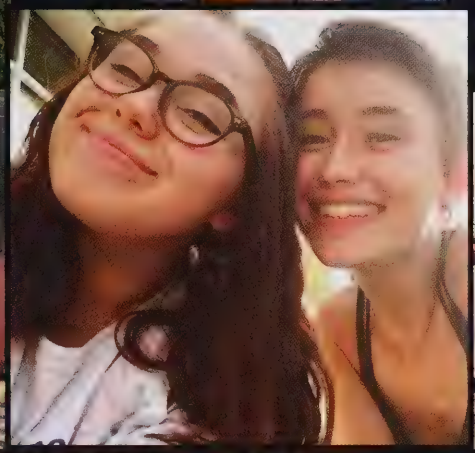
Graduation is just around the corner. Do y'all know this? After months of suffering through college applications and auditions, it's hard to imagine that many of us will be leaving UNCSA so soon. The first half of the year was spent locked to our computers, typing away at the infamous Common Application. As the second semester began, some of us lived on airplanes and slept in terminals. Using more absences than any of our other three years of high school combined, purple sheets flooded the desks of our teachers. Here, there is no such thing as the "second semester senior". We've been working hard to reach our dreams until the very end. Years of preparation for the future have led us to now. We can finally rest easy knowing we have something after UNCSA--whether it be college, a conservatory, or a blossoming career, the Class of 2018 is destined for greatness! We won't miss the cockroaches in the dorms or the 1 AM fire alarms, but the friends we've made here and the experiences we've had will last a lifetime. As we say goodbye to our fellow pickles, we look forward to our exciting lives to come.

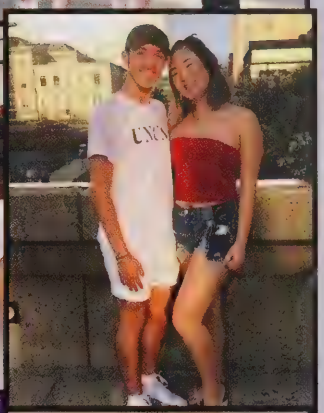


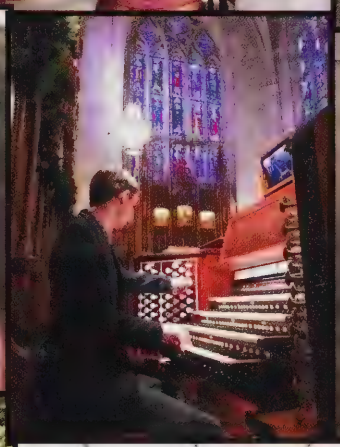


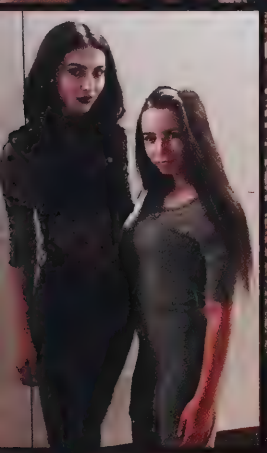


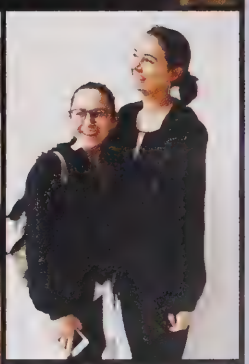


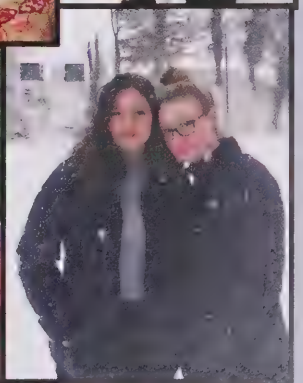













Ari Aganbi

Drama

"Okay...but what if everything was made of Fruit by the Foot?"

Maggie Anderson

Violin

"Maggie, go practice." –Jewel Kim

Sophie Anderson

Violin

Lillia Andrews

Ballet

"I am very small and I have no money. So you can imagine the kind of stress that I am under."
–John Mulaney

Cartwright Ayres

Drama

"Hannah Montana said nobody's perfect, but here I am"

Carlos Bardales

Violin

"Always be optimistic, and have high, hard to reach goals, like not living on the street."

Jacob Barker

Contemporary Dance

"You can't be good all the time, but you have to be good when it's time." –Celine Dion

Holly Belshaw

Contemporary Dance

"The only sin is mediocrity." –Martha Graham

Bella Bergam
Visual Arts

Paul Brintley
Drama

"You can say whatever you want about me, but know this- I am not defined by what others say I am to be. Only I have power over my destiny. I have the keys to unlock my future, and TRUST ME, it's as bright as the sun."

Nic Brown
Drama

"Yo Pierre you wanna come out here"

Madeleine Buell
Drama

"Make sure you guys check out yesterday's video and also make sure to hit that subscribe button right now and turn on post notifications so you never miss a post follow me on my other social medias and I'll see you guys tomorrow peace out"
—Brennen Taylor

Sarah Burleson

Visual Arts

"Sizzlin spitter and sputter and spicy and spatter." -anonymous

Lauren Cable

Trombone

Kelsey Carlisle

Piano

"Later dudes! Let 'er rip, hang ten!"- Clark Griswold

Reagan Carstens

Drama

"The moment you doubt whether you can fly, you cease forever to be able to do it." –J.M. Barrie, Peter Pan

Benjamin Carter

Cello

"They misunderestimated me." –George W. Bush

Matthew Cates

Organ

"Without craftsmanship, inspiration is a mere reed shaken in the wind." –Johannes Brahms

Rachel Cavell

Visual Arts

"The thunder of my vengeance will echo through these corridors like the gust of a THOUSAND WINDS!" –Dennis Reynolds

Becca Chadwick

Oboe

"I got big buns and I cannot lie. No other dogs can deny. That when some beef rolls in with a nice juicy taste, and the smell all in your face YOU GET EATEN."

Maddie Conti
Drama

Ashley Cook
Ballet

"Even if the whole world is against you, you should still be on your side." –Catey Vera

Alban Costello
Ballet

Riley Cox
Visual Arts

"Everyday when I wake up and realize I'm not a small-town goat farmer, the burden of life becomes increasingly stronger." –Mary Champlin

Ella Coyne

Visual Arts

"Once you lick the icing off a cupcake it becomes a muffin, muffins are healthy."

Kate Cunningham

Ballet

"Enjoy the play!"

Kennedy Curtis

Ballet

"I am a woman above everything else." –Jackie Onassis Kennedy

Ashlyn Daniel

Contemporary Dance

"Nothing is impossible, the word itself says 'I'm possible'!" –Audrey Hepburn

Marlena Destefano

French Horn

"I wish there was a way to know you're in the good old days before you've actually left them." –Andy Bernard

Hannah DiBella

Drama

"FOUND: 2 EPIPENS Contact Health Center Immediately!!!"

Madeleine Douglas

Ballet

"Alexander Woo has an extraordinarily packed schedule between driving the mustang his owner got him and attending the salon"

Zane Drees

Visual Arts

"How would I have nightmares when I look as good as this?" –Trixie Mattel

Katie Drozd

Ballet

"One never reaches home, but wherever friendly paths intersect the whole world looks like home for a time." –Hermann Hesse

Libby Dy

Ballet

"Pursue some path, however narrow and crooked, in which you can walk with love and reverence."-Henry Thoreau

Eleni Econopouly

Visual Arts

Winfred Felton

Bassoon

Shiho Funayama

Ballet

"It is not your character to give up."

Arianne Gandy

Ballet

"It is not true that people stop pursuing dreams because they grow old, they grow old because they stop pursuing dreams." –Gabriel García Márquez

Frankie Garcia

Bassoon

"What a long strange trip it's been."-Grateful Dead

Olivia Garcia

Drama

"Art is not living. It is the use of living." –Audre Lorde

Claire Hagedorn

Flute

"I find your lack of faith disturbing." –Jesus

Zach Heinlein

Voice

"You'll rue the day, you'll rue it!" –Nevel Papperman

Mikayla Hensley

Drama

"https://vimeo.com/247894732"

Sophie Hiersteiner

Contemporary Dance

"If you work hard and meet your responsibilities, you can get ahead, no matter where you come from, what you look like, or who you love."
-Barack Obama

Jewel Hovland

Visual Arts

Caroline Isasi

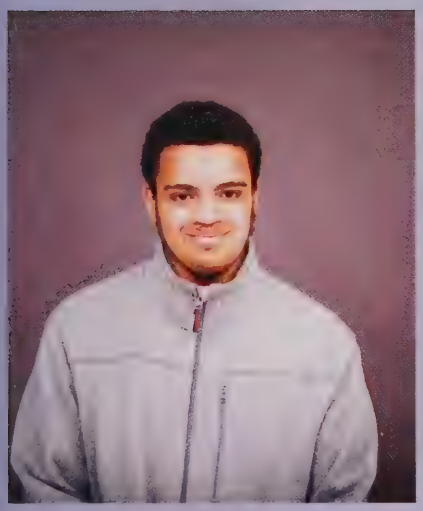
Clarinet

"I've found you've got to look back at the old things and see them in a new light." –John Coltrane

Ashley Johnson

Contemporary Dance

"There is nothing more reassuring than knowing that the world is crazier than you are."



Brandon Judkins

Percussion

Jacob Kepley

Voice

"What is the airspeed velocity of an unladen swallow carrying a coconut?" –Monty Python

Jewel Kim

Cello

"Don't tell me how to live my life, Jewel." – Maggie Anderson

Noel Kiss

Clarinet

"I have told you these things, so that in me you may have peace. In this world you will have trouble. But take heart! I have overcome the world" –John 16:33

Nicholas Kraft

Drama

"If you hear singing in the shower, it's me. #screlt"

Madeline Lalevee

Ballet

"Nothing is real." –John Lennon

Lydia Landrum

Drama

"I'm not superstitious, but I am a little stitious." –Michael Scott

Richie Lane

Percussion

"If I am, death is not. If death is, I am not. Why should I fear that which can only exist when I do not?" -Epicurus

Evan LaVack

Oboe

"Life is what you make it. Always has been, always will be."-Eleanor Roosevelt

"Knowing your own darkness is the best method for dealing with the darkness of other people."- Carl Jung

Juwon Lee

Cello

"You are bizarre." –Gustavo Antoniacomi

Hannah Leonard

Drama

"I feel like I'm 21 Savage." –Ugly God

Connor Lewis

Drama

"Just be honest y'all" – Officer Adams of UNCSA Police

Isabella Limouris

Ballet

"As you grow older, you will discover that you have two hands, one for helping yourself, the other for helping others." –Audrey Hepburn

Emily Lin

Violin

"Practice! Practice! Practice!" – Ida Bieler

Harrison McClintock

Ballet

"Don't compromise yourself. You are all you've got." –Janis Joplin

Darby McDonough

Drama

"Darby has no master. Darby is a free elf!!"

CC Milbrandt

Contemporary Dance

"Baby steps lead to leaps and bounds."

Jacob Miller

Ballet

"Friends are more important than money." - Unknown

Kyra Monsam

Clarinet

"I do believe it's time for another adventure." –J. R. R.Tolkien, *Lord of the Rings*

Rylee Moore

Contemporary Dance

"You can find me at Camino."

Kirkland Moranos

Flute

"Real is better than perfect."

Sydney Naradzay

Visual Arts

"My philosophy is basically this, and this is something that I live by, and always have, and always will. Don't ever, for any reason, do anything to anyone, for any reason, ever, no matter what. No matter...where. Or who, or who you are with, or, or where you are going, or... where you've been...ever, for any reason, whatsoever."
—Michael Scott

Harry Ngo

Classical Guitar

"Two plus two is four, minus one is three quick mafs." —A wise man

Garrett Nunnink

Contemporary Dance

Krishna Palanivel

Trumpet

"Hare Krishna"

Polly Peng
Visual Arts

Elizabeth Percy
Clarinet
"Music is the answer...regardless of the question."

Aidan Powers
Visual Arts
"Sharing is caring." –Karl Marx

Audrey Puschinsky
Piano
"I did not hit her. I did not! Oh hi, Mark."
–Tommy Wiseau in *The Room*

Erin Rafferty

Ballet

"Time is flies."

Clara Reeves

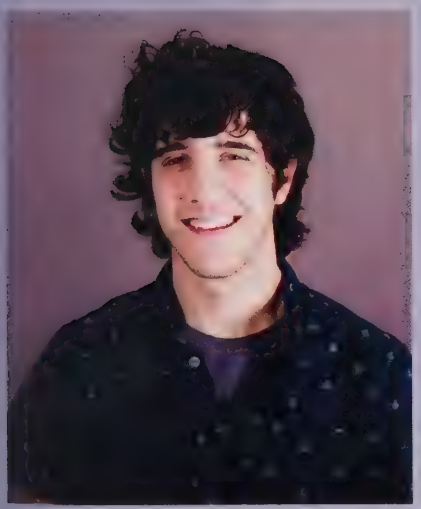
Voice

"Sometimes you gotta work a little, so you can ball a lot." –Tom Haverford

Elizabeth Reid

Contemporary Dance

"Life's a competition hunny, and you best believe I'm winning."



John Roselli

Trombone

"The more you are motivated by love, the more fearless and free your actions will be." – The 14th Dalai Lama

Kai Rothkopf

Visual Arts

"Of course I dress well, I didn't spend all that time in the closet for nothing."

Jonas Roush

Drama

"Jonas, put your shirt back on." –Artemis

Ensemble

Jordan Savage

Saxophone

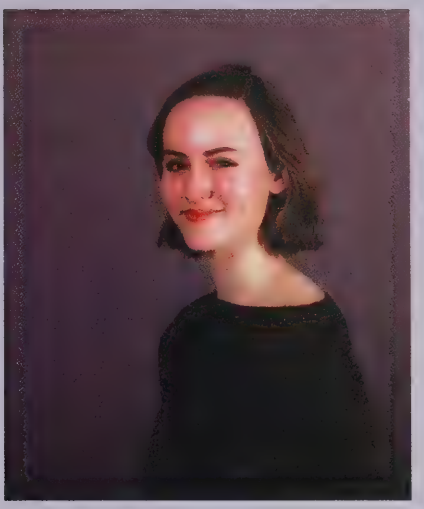
Ella Sharpe

Double Bass

"What am I doing with my life? I'm a musician who's always sharp(e)!"

Veronica "Viebert" Siebert

Voice



Sarah Sims

Visual Arts

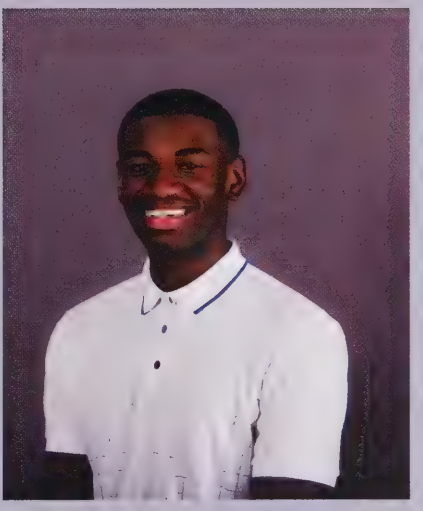
"Your potential self is infinite." –Yogi Tea

Maleek Slade

Drama

"Negroes- sweet and docile, meek, humble, and kind: Beware the day- they change their mind."

-Langston Hughes



Kelly Slaughter

Visual Arts

Avery Snyder

Ballet

"The question, O me! So sad, recurring-what good amid these, O me, O life? Answer. That you are here-that life exists, and identity; that the powerful play goes on and you may contribute a verse...What will your verse be? –John Keating,

Addison Speas

Visual Arts

Hannah Staton

Contemporary Dance

"The Lord is my shepherd; I shall not want. He makes me lie down in green pastures; he leads me beside the still waters." –Psalm 23:1-2

Skye Stone

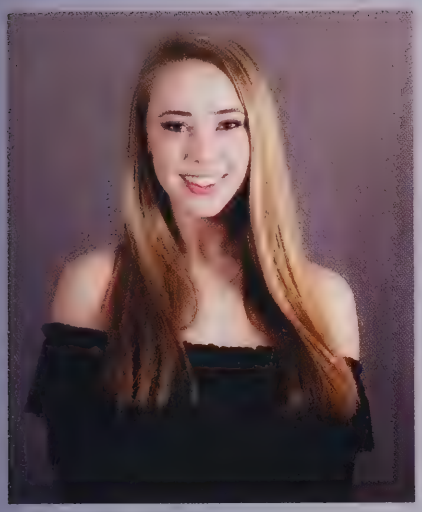
Flute

"I'm literally so exhausted." –Kim Kardashian

Matthew Sung

Drama

"All my wheels have popped, but I'm still rolling."



Grace Swisher

Ballet

"When someone told me I lived in a fantasy world, I nearly fell off my unicorn!"

Natalie Valentine

Drama

"I've chosen basketball but I've also chosen theatre." –Troy Bolton

Adam Waldo

Organ

"Where's Waldo?"-Anyone I've told my last name

Jacob Wang
Piano
"Finally."

Bella Ward
Violin
"Goooo get 'em!!!"

Meg Wassil
Visual Arts

Pruette Wells
French Horn

Jace Weyant

Contemporary Dance

"I lost my iPad rappelling into the bowels of an East Village sharthouse theatre to see my roommate Kufo do a staged reading of the Glass Menagerie with an all bullfrog cast." – Chris Flemming

Evan Wilkins

Contemporary Dance

"The point was never to achieve the dream, it was having one and pouring everything into it."- Tara Webster, Dance Academy

Madelyn Wolf

Ballet

"True terror is to wake up and discover that your high school class is running the country." – Kurt Vonnegut

Alexandria Wood-Suarez

"For I know the plans I have for you, declared the Lord, 'plans to prosper you and not to harm you, plans to give you hope and a future." – Jeremiah 29:11

Ethan Wright

Drama

"Leap and the net will appear."

Lydia Wu

Flute

"I'm not superstitious... but I am a little stitious."

-M. Scott

Katriana Zander

Ballet

"Katrina, twice as bad." –Nina Danilova

Angela Zheng

Visual Arts

"Totes magotes messege baby chili flake...lates magnates" -insta

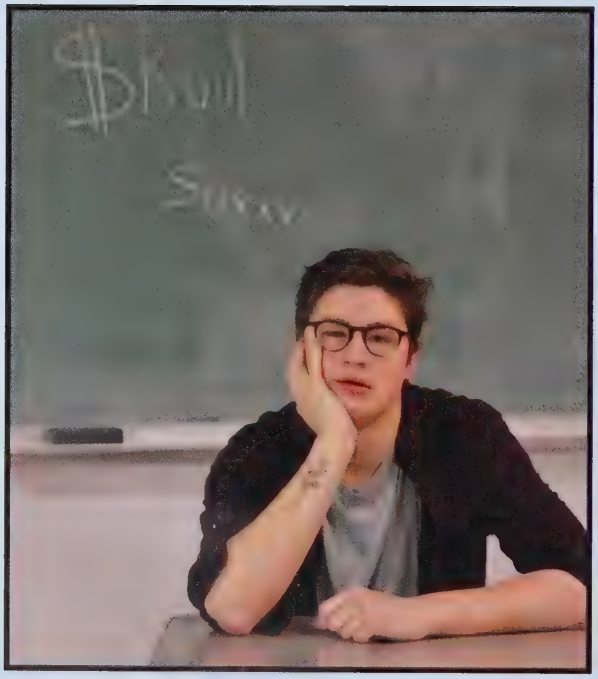
Lindsay Zogbi

Ballet

"If you can't blow them away with your brilliance, baffle them with your BS."

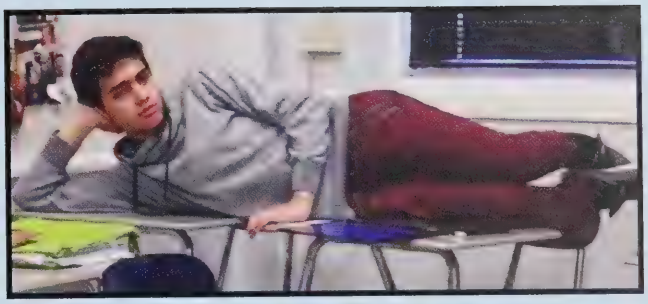
Senior Superlatives

Best Couple:
Zach Heinlein and Zane Drees



Worst Case of Senioritis:
Cartwright Ayres

Most Changed Since Freshman Year:
Jace Weyant



Most Likely to Get an Infraction:
Krishna Palanivel

Life of the Party:
Paul Brintley

Most Likely to Star in Their Own TV Show:
Holly Belshaw

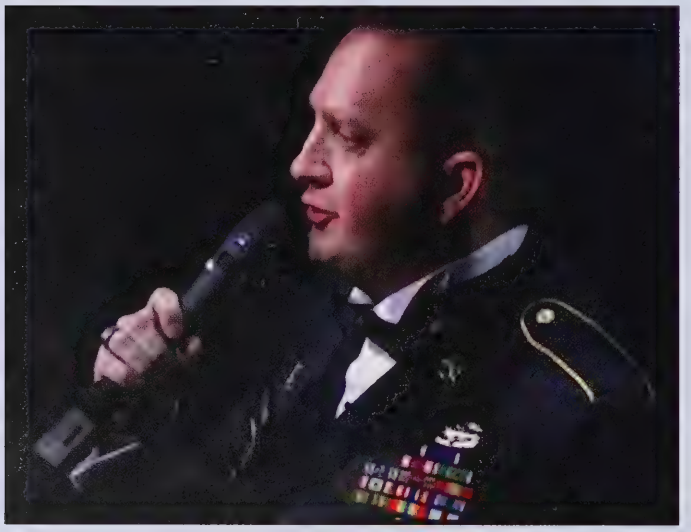
Best Roommates:
Erin Rafferty and Katy Zander

Never Seen Apart:
Bella Limouris and
Frankie Garcia

Class Clown:
Lindsay Zogbi

Anna Camp - Actress

Anna Camp attended the UNCSA school of Drama. She is most memorable for her role as 'Aubrey' in the Pitch Perfect movies. She also appears as a supporting role in the movie The Help, alongside actors including Emma Stone and Viola Davis.

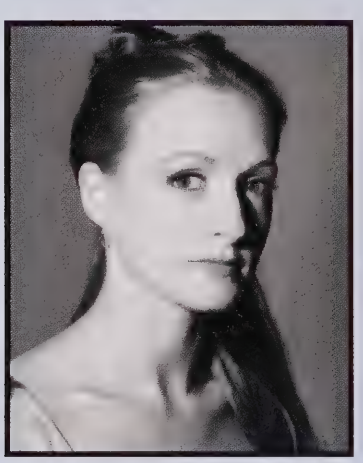


John Hyland - Musician

Hyland is an alumnus of the UNCSA Music Department and graduated in the class of '97. John Hyland was a talented opera singer but is now a U.S. Army Veteran. Hyland recently performed with Opera San Antonio and now gives voice lessons.

Gillian Murphy - Ballet

Currently married to the former Dean of Dance Ethan Stiefl, Gillian Murphy danced the role of Sugarplum at 16 in UNCSA's The Nutcracker. She now is best known for her repertoire at American Ballet Theatre. She works as a principal dancer there and is an inspiration to all young ballerinas.



Mary-Louise Parker - Actress

Mary-Louise Parker is best known for her role in Weeds. Parker graduated from UNCSA in 1986, and returns occasionally to talk to students. She currently mentors Lucas Hedges, another notable UNCSA student.

Where They Went: Notable Alumni

Juel D. Lane - Contemporary
Juel D. Lane has been featured in magazines and has danced with Camile A. Brown and other award winning dancers. He is now a choreographer with the world renowned Alvin Ailey American Dance Theater. In 2012, Lane became the first black independent Atlanta-based choreographer ever to be commissioned by Atlanta Ballet.

Billy Magnussen - Actor
Billy Magnussen, who graduated from the School of Drama in 2007, is well known for his role as a prince in Into the Woods, as well as playing Russ after his surgery in Unbreakable Kimmy Schmidt.

Missi Pyle - Actress
Missi Pyle attended the Drama Department and plays the role Mrs. Beauregarde in Tim Burton's Charlie and the Choclate Factory. She also has acted in the movies Gone Girl and The Artist.

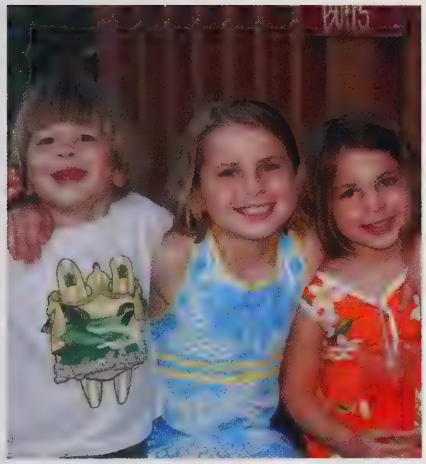
Randy Jones - Singer
Randy Jones attended the UNCSA Dance Department in the '70s and is now best known for being a part of The Village People, the band wrote the iconic "YMCA"song. Three years ago, Randy Jones came and visited the school as an alumni, where he met many current students.

Sophie
Anastasia

Clara Reeves

Class of 2018

Vocal Performance
Amazing Person
Beloved Child

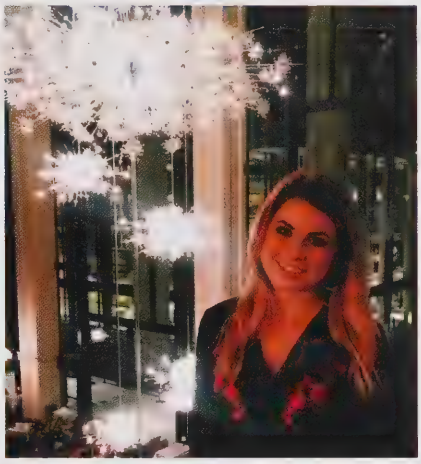


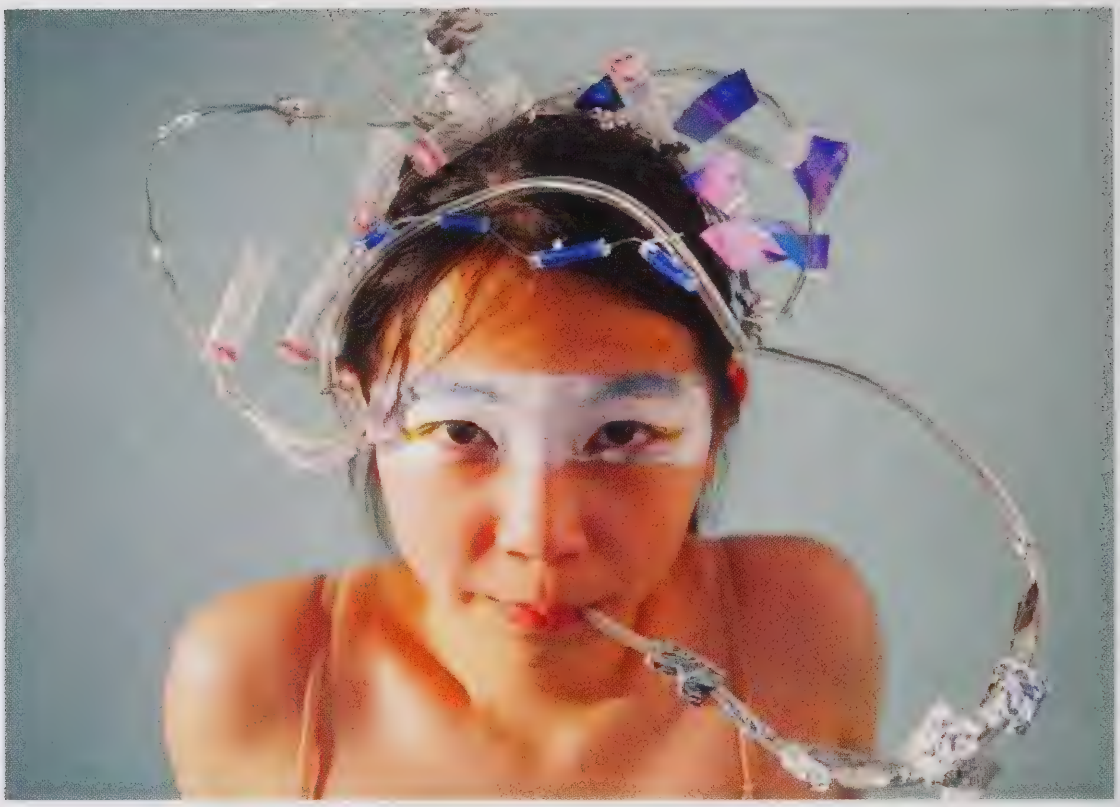
Our dearest Clara,

You are our treasure on earth. From your earliest moments you have been an artist through and through. UNCSA has been a wonderful foundation and we cannot wait to see how your wings spread and your future soars.

We love you dearly,

Mom, Dad, Izzy, Hugh & Rosie





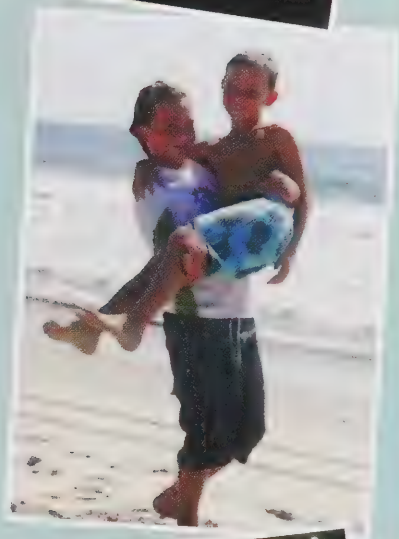
Polly Peng @2017

I have always enjoyed creating illustrations and other representations as a kind of communication with the world. My earliest memory of this love includes drawing, painting, photography and building in clay. I can remember spending most of my childhood just drawing and being inspired to design and make anything and everything! This love of art continues to inform everything I do.

Personal statement of the artist, 2017 in the book, Parts of Me.

Someday you'll look back at these pages and think about the people and events that shaped your high school experience. But now it's time for something new, and as your biggest fans, we can't wait to see what happens next. Congratulations from your Taiwan and USA family! We are proud of you.

Thank you UNCSA



Let there be songs to fill the air!

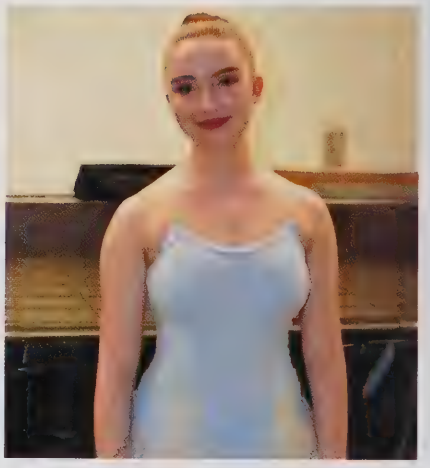
We could not be more proud of the man you have become.We love you to the Moon and back..

Love,
Mom and Dad

Lillia Mae Andrews

Congratulations beautiful girl! We are so proud of you and have enjoyed all the special memories you have created in your journey. It is just the beginning and we can't wait to see where your curious and playful spirit will take you!

Love,
Mom, Dad and Parker



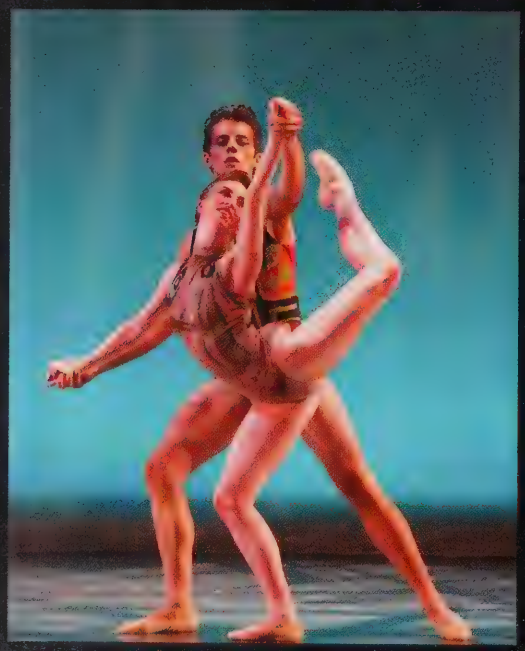
Jacob Barker

Jacob,

Congratulations to you and the Class of 2018! Words just can't express how proud we are of you. Our hearts are full as we watch you pursue your passion and work so hard to realize your dreams! We know there are great things ahead of you as you find your path and make your mark on this journey called life.

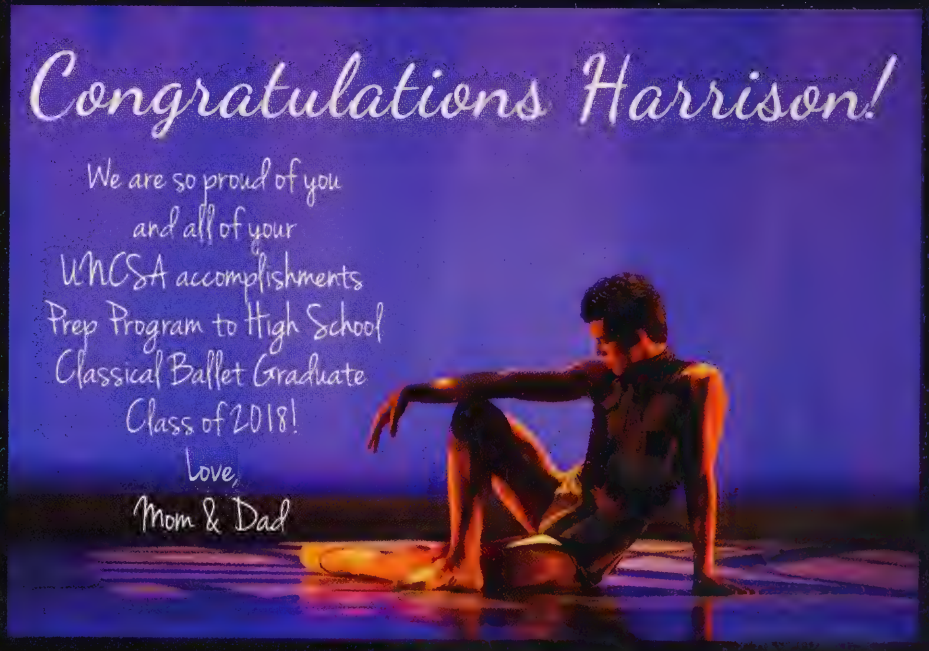
Remember to put God first, work hard, be true to yourself and remain humble and kind. Know that we are here to love, encourage and support you! We are your biggest fans!!

Always,
Mom & Dad



Congratulations Harrison!

We are so proud of you
and all of your
UNCSA accomplishments
Prep Program to High School
Classical Ballet Graduate
Class of 2018!
Love,
Mom & Dad



Your wings are strong so get ready to fly Kennedy!
We love you so much Baby Girl.

Lauren Juliette
UNC School of the Arts High School
Class 2018
We are so blessed to have watched you grow from a sweet bubbly little girl into a kind hearted compassionate young woman. Words can not adequately express how incredibly proud we are of all of your accomplishments both academically and artistically.
Your life is your song to sing... sing it!
Lots of Love Mum, Dad and James
Environment

Rylee,
Congratulations on completing the first step in making your dreams come true. You have done this with great determination and beautiful grace!

We wish you all the luck and happiness as you begin working towards the next step in your journey! All of our love and support,

Mom, Dad and Kellen

A- VER- Y !!

We *always* knew you'd become an artist (or a swan) ...

Love, Mom & Dad

Noel Elizabeth Kiss

We can't believe how the quiet, shy little girl has become such a beautiful, talented young lady. You are truly a blessing to this family. Stay steadfast in your faith and continue to pursue your dreams with passion. May your light always shine bright! We are so proud of what you have already accomplished,but we know your are destined for greater things. Remember our home will always be open to you. We love you so much, Dad, Mom, Hope and Faith

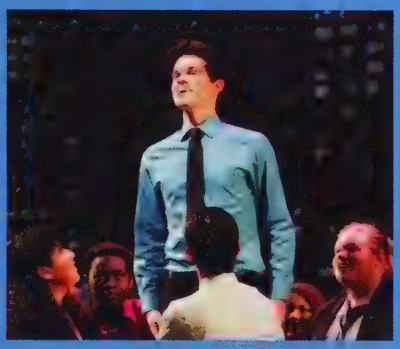
Congratulations! Maggie Anderson

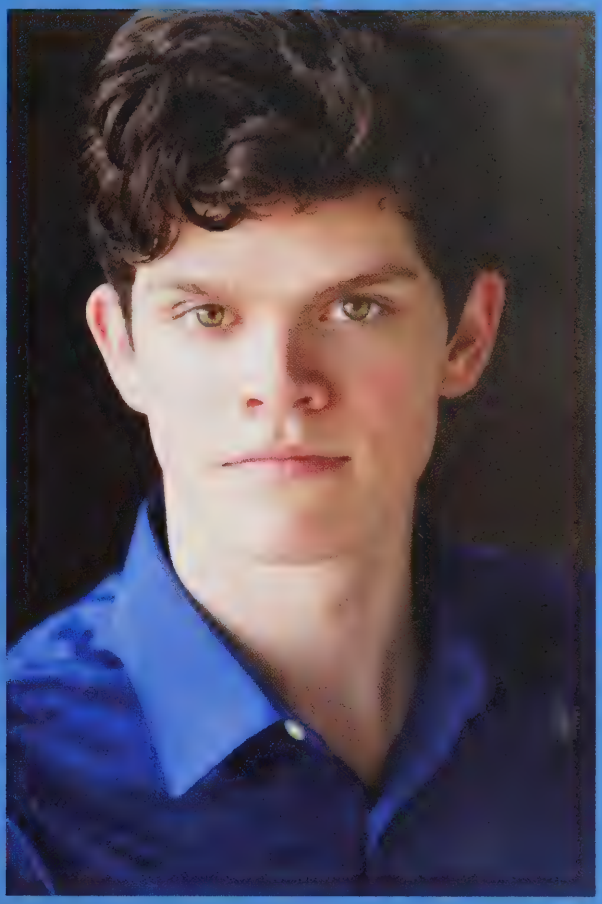
We know you are going to climb to new heights and continue to shine brightly! We send you forth with all our love.

Bella Limouris
You amaze us.
Love, Momma & Poppa
Congratulations Madame President!
Class of 2018

We are proud of you Nicholas.
Congratulations on finishing this chapter of your life! You have become an amazing young man--what a blessing it has been for us to watch you grow up. We know God has great plans for you & we look forward to cheering you on! Keep reaching for the stars and letting your light shine! We love you always...
Mommy, Daddy & Alex

"The future belongs to those who believe in the beauty of their dreams." Eleanor Roosevelt





We've watched you grow, mature and thrive as a student, as a young woman and as an artist. We're happy to celebrate your independence, creativity and determination. We cannot be more proud of you and we're honored to have you as our daughter (and big sister)

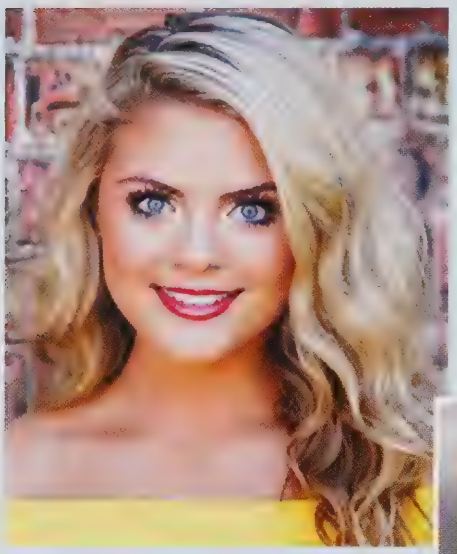
Congratulations on your graduation from the University of North Carolina School of the Arts. This is only the beginning!

All our love,
Mom, Dad and Finn

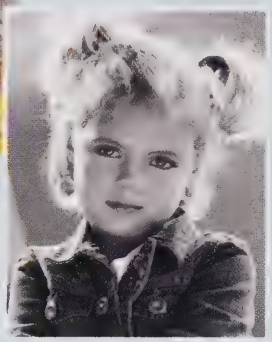
CONGRATULATIONS RILEY!

Darby

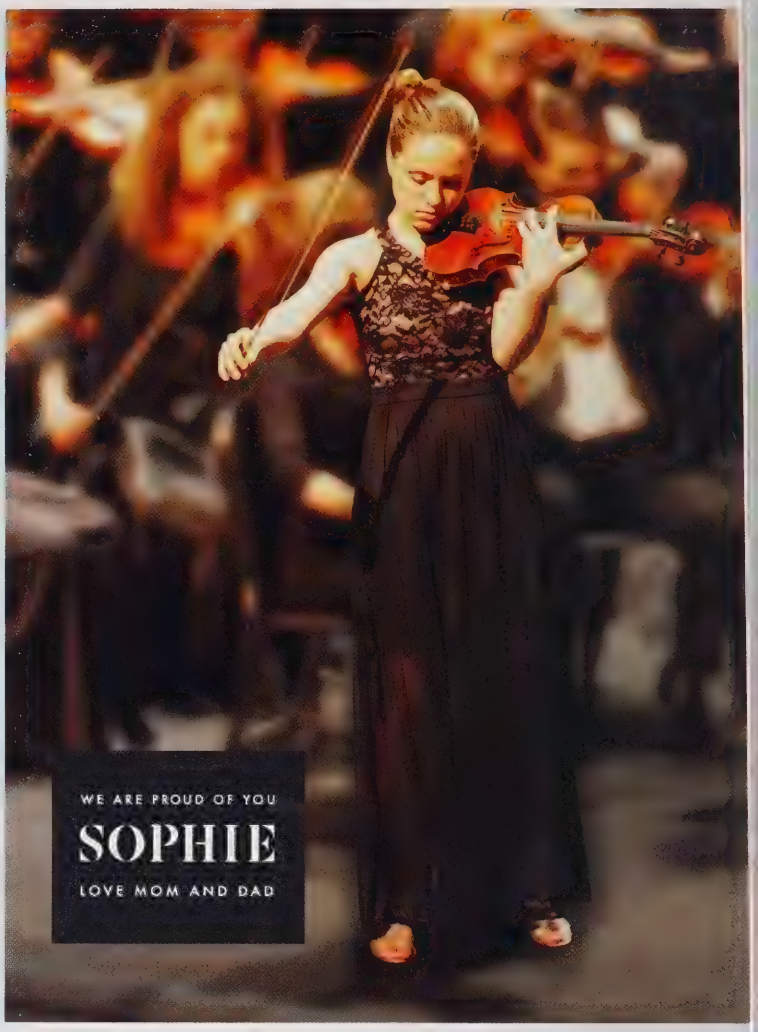
You have grown into a beautiful, bright and talented young woman. We are so proud of your achievements, accomplishments and the moral compass you have



embraced in your young life. Continue to reach for your goals, be true to yourself and let that compass always be your guide.

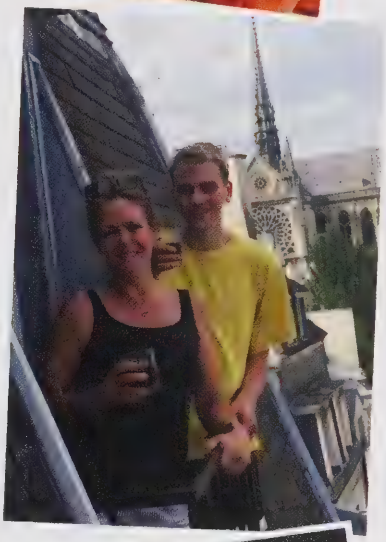


Keep pursuing your Dreams.
We Love You!
Love Your #1 Fans,
Mom and Dad



Congratulations to our beautiful ballerina! We are so proud of you, Erin!!! We Love you ~ Mom, Dad, and Evan
May your joys be as deep as the oceans
Your troubles as light as its foam
And may you find sweet peace of mind
Wherever you may roam.
~Irish Blessing

Congratulations!



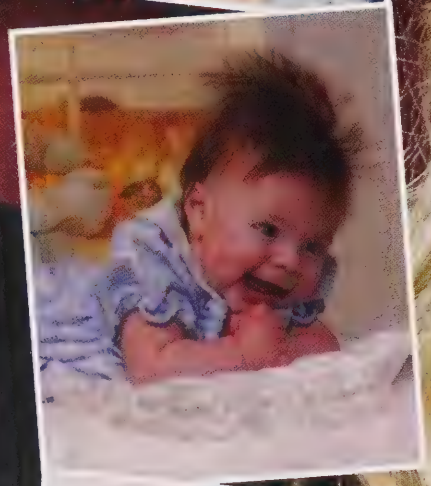
Dear Zane,

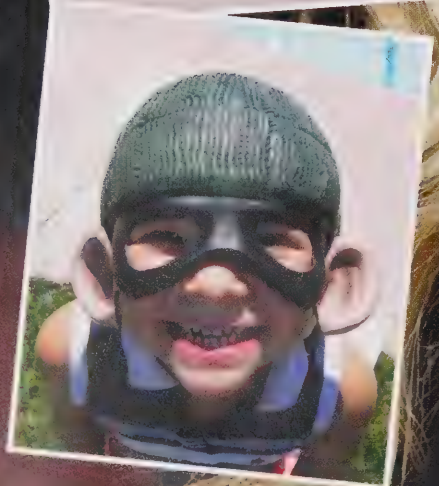
You have worked so very hard these last three years. First at figuring out who you are and where you want to be. Second, finding that fabulous place and getting there. Third, now reaping the rewards of your perseverance and dedication to achievement. We are all so very proud of you! I know that life is going to take you to all the wonderful places you can imagine and create for yourself.

We wish you Peace, Joy, Love, and Prosperity throughout all of your lifes journey!

With love always,
Mom, Dad, Selena, and Jonas

Sydney Olivia Naradzay





Our Beautiful, Sassy Sydney,

You are a talented, funny, intelligent and independent woman. We are so proud of you and your artistic talent. We look forward to seeing what your future holds. To paraphrase a lullaby, we sang to you when you were a baby:

We promise not to leave you.
And you should always know
Wherever you may go
No matter where you are
We will never be far away.

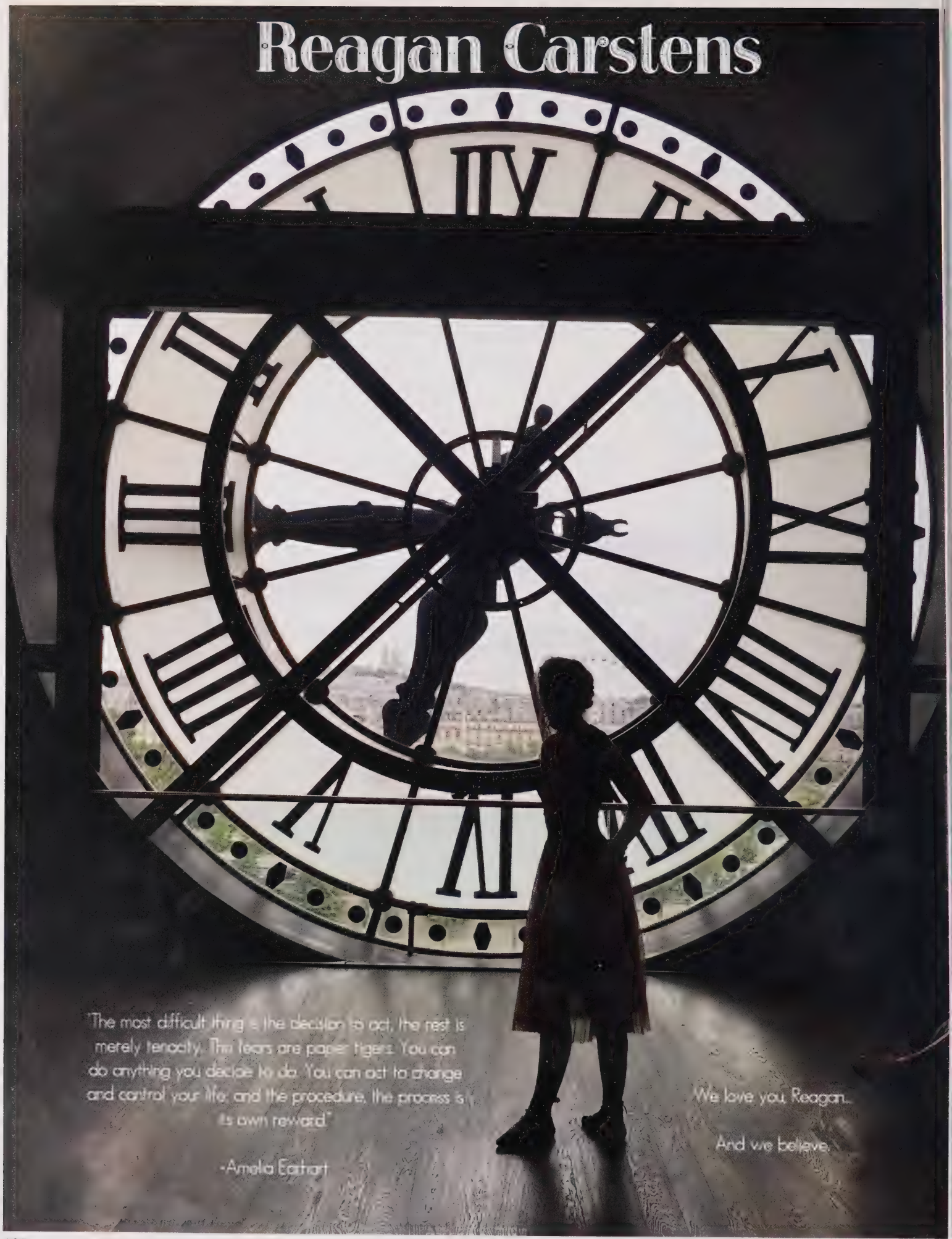
Love you to the moon and back,
Mom and Dad, Sophia and Sammy

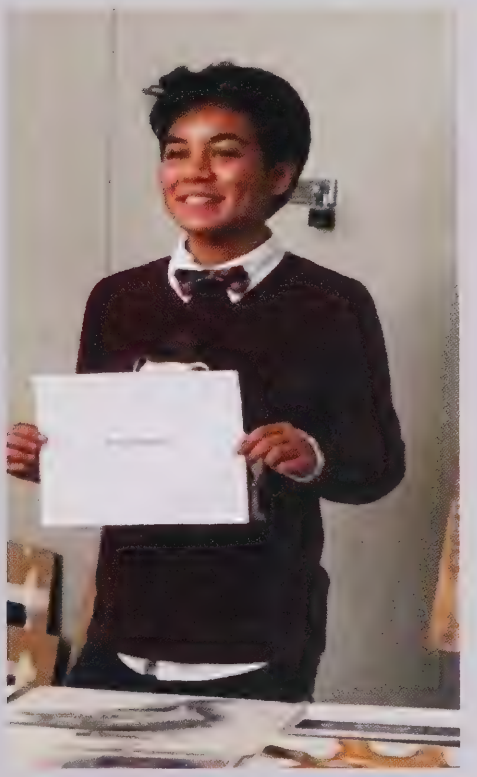
Kyra Nicole:

Enthroned of the Sun; Victorious

action adaptability awareness balance change
communication community confidence
courage creativity curiosity defense
determination devotion dreams emotions
endurance energy family gentleness grace
independence intelligence intuition joy power
protection resourcefulness sensitivity
strength trust wisdom;

You are as you were named, the embodiment of all these attributes & so truly and utterly LOVED!
Mom, Dad, Darby and Grandma


Reagan Carstens
"The most difficult thing is the decision to act, the rest is merely tenacity. The fears are paper tigers. You can do anything you decide to do. You can act to change and control your life; and the procedure, the process is its own reward."
-Amelia Earhart
We love you, Reagan...
And we believe.



Congratulations Kelly,
We are so very proud of you. You were the answers to our prayers 18 years ago and have been a blessing to us ever since. We will never forget how at age 3 you made our jaws drop with your gift for drawing. Since then you keep amazing us with this God given talent, your creativity, intelligence and wonderful sense of humor. Your smile and laugh has always been infectious and we couldn't be more proud of the person you have become.
Love Mom and Dad

Katriana Maria Zander

We love you and are so proud of you!
Love,
Mom, Dad, Jordy, and the dogs

CONGRATULATIONS, Class of 2018! You made it! Enjoy your summer, and good luck!

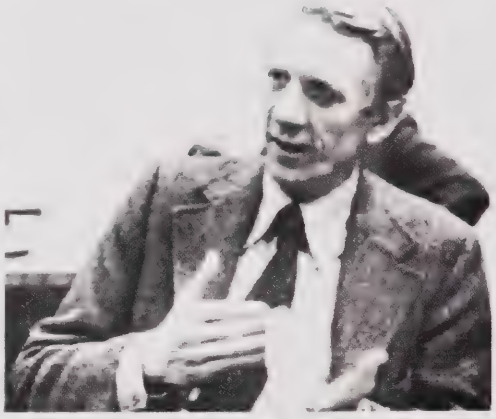
EXTRA **N.C. ESSAY** EXTRA

Suderburg Named New Chancellor

Problems Face New Chancellor

By KOBIN DREYER
and AMY SALGANIK
Essay Staff Reporters

[illegible]



Robert Suderburg

Essay Photo by Marshall Thomas

Board of Governors Decision Announced In Chapel Hill

From Staff Reports

[illegible]

Sudetburg Statement

[illegible]

Happy Day

[illegible]

Theatre Experience

[illegible]

May visit

[illegible]

Suderburg: A Teacher in Demand

By PRUDENCE MASON
Essay Staff Reporter

[illegible]

Top Man

[illegible]

Teaching Approach

[illegible]

Buys Land Near School

Ward: Not Gone for Good

By SONNY LINDER
Essay Staff Reporter

[illegible]

Robert Ward

Correction

[illegible]

Chancellor's Home Comes with 14 Rooms, Maid, Fish Pond, Expense Fund . . .

By MUFFINA GLUMBIA
Essay Staff Reporter

[illegible]

Furnishings

[illegible]

Gift

[illegible]

North, the main building on the North Carolina School of the Arts' 22-acre tract.

"THE LEISURE TO LEARN"

Dance at the North Carolina School of the Arts — an Interim Appraisal

By Doris Hering
Photos by Lisl Steiner

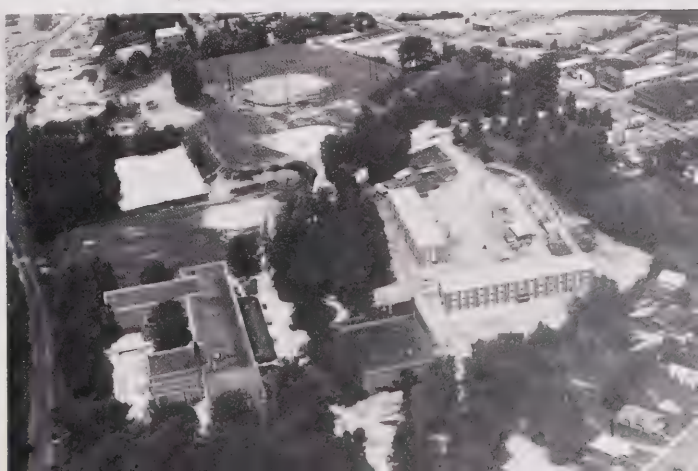
By now the dramatic birth of the North Carolina School of the Arts has become a legend. Winston-Salem, where the school is located, remembers with glee the last minute campaign which brought it the school.

The state legislature under Governor Terry Sanford had offered funds to the first North Carolina community which could provide a plant. A few brief days before the final decision was to be made, citizens of Winston-Salem found that they could obtain use of a high school building situated on twenty-two acres of lightly wooded, attractively sloped ground. Within twenty-four hours they raised a million dollars from private donations so that dormitories could be constructed and other physical changes (including three dance studios) be made.

They got the school (see *A World for the Lonely Piper*, March, 1965; *Dance and the Arts Council of Winston-Salem*, 1967 Dance Magazine Annual), and in the fall of 1965 the doors were opened to about 200 young people (51 were dance majors) who would for the first time in their lives be given the opportunity to devote more than half of their day to the art of their choice (dance, music, or drama) and the remainder of their time to academic subjects on the junior high, senior high, and college levels.

Yes, there were snares at the outset—students not suited to the intensified curriculum—curriculum not suited to the students—faculty members or administrators with unrealistic ideas. But the school weathered the first major test of its stability when its dynamic and imaginative

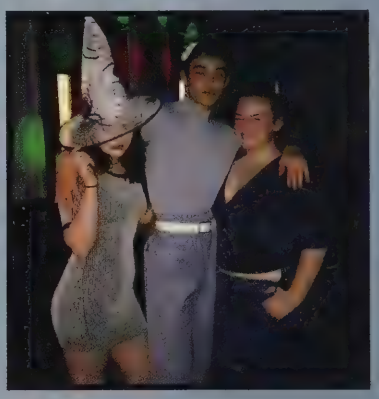
(over)



Best Friends!

Each year, we make friendships that will last for the rest of our lives. Here are a few pairs of pals!

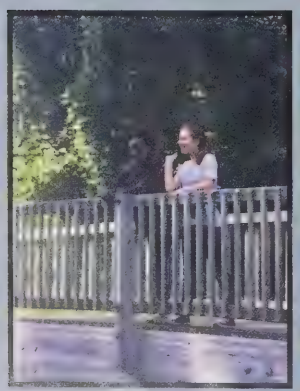
Elspeth, Aida, and Hannah!

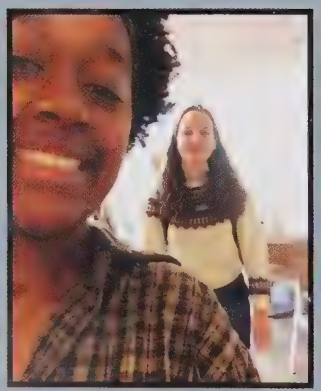


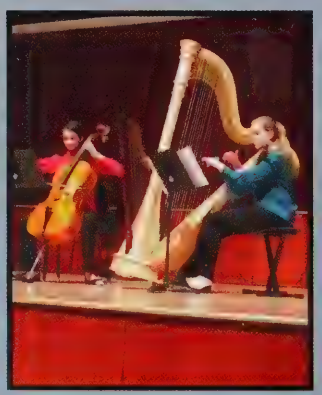
Chloe, Zach, and Olivia.

Sienna and Rylee, friends forever.

Sloan and Ruthie!







Kyra and Audrey!

Hayley, Bella, Sam, Valentina, Camille, and Caroline!

Mikayla, Ellen, Grace, Will, Brianna, and Ainsley.

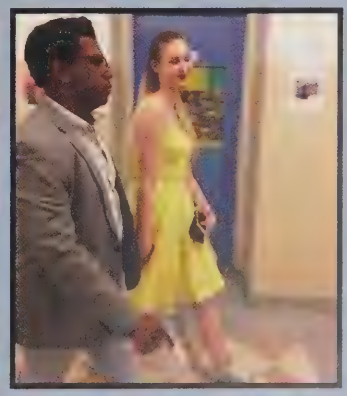
Lizzie, Sam, and Maddie.

Gracie, Zach, Olivia, and Jolene!

Hannah and Emily.

Leigh and Irma!

Sophie and Clara.



Cat and Tyson!

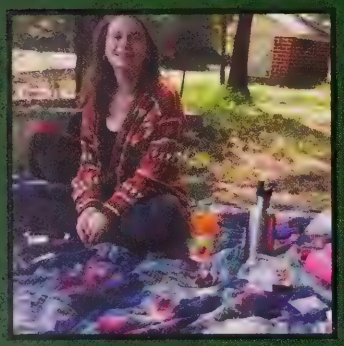
Last Looks!

Snow pals!

Color Fun!

Mia, Skye, and Kirkland.

Keeping warm!



Eleni on a picnic.

Kirkland and Lydia on move-in day.

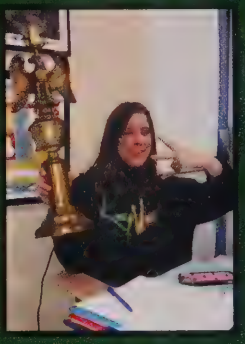
SG friends!

Ethan moving at the speed of light.

Delaney and Hannah.

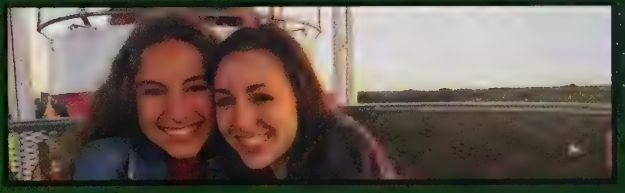
Rachel enjoying herself!

Bella and Lilia in the studio.



Sloan lighting up a room.

Valentina, Sam, and Bella out together.



Sam and Liz at the fair!

Ainsley, Brianna, and Mikayla.

Halloween!

Student Leaders on move-in day.

Mr. Smith with Tyson and a sleepy Cat.

Clara, Zach, and Benjamin at dinner.

Jordan, Sarah, Harrison, and Frankie.

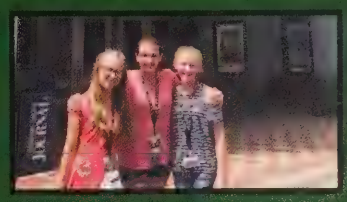
Alexis cracks up!

Tyler and CC at Burger Batch!

Tess and Nate bask in the light.

Mikayla, Jackson, and Grace on Halloween!

VA's enjoy the eclipse!



Irma, Reynolds, and Alayna at the beginning of school.

Ballet dancers look magical on Halloween!

Andrew and Jimmy pre-performance.

Fun in Dr. Haigh's class!

Walsworth®

Color run
The who
Steven center